

Blood & Honour

The Independent Voice of Rock Against Communism



Daniel Wretstrom R.I.P. Sleep Well

It was on the night of the 9th December 2000 that Daniel Wretström, was murdered in the small village of Salem on the outskirts of Stockholm Sweden, ever since that day the decent white people of Sweden have organised a march in remembrance of his brutal slaying at the hands of a multi racial gang. The perpetrators of this horrific crime received derisory sentences.

I had long wanted to attend the march and decided this year I could no longer put off my obligation to attend and pay my respects to young Daniel. I had managed to obtain a cheap flight from Luton so was happy to pay a little extra for a hotel in the heart of Stockholm. We arrived late on the Friday night so decided to take a taxi to the hotel, the taxi driver turned out to be the obligatory Somalian and this proved to be the shape of things to come!

The Saturday was spent visiting the Swedish National Museums, which is situated in the heart of Stockholm. It holds Europe's biggest display of Viking artefacts and in the Museum vaults a priceless display of Viking gold and silver. I can't recommend a visit more highly even if you just have a passing interest you will soon be enthralled.

By 3 pm we decided to make our way to the Central station to rendezvous with some Swedish comrades to make our way to Salem. As we approached the Central station we soon became aware that the entire police force of Sweden had beaten us to it and had closed the station to allow an Antifa demonstration to take place near by, much to the annoyance of the local Swedish population.

After a quick phone call we found our Swedish comrades encamped at a near by pub. Our comrades organised for a fleet of taxis to take us, and two dozen or so other comrades to an out lying station where we could meet with more Nationalists and take the train directly to Salem.

By now the train was packed with white patriots eager to defy the Police, Government and Antifa and pay their respects to the victim of this terrible crime. Once we left the station at Salem we were meet by a heavy Police presence that searched us not just once but four times! I'm sure this was done to intimidate? Once in the station car park the Police kept a more respectful distance and amongst the crowd of 500 we were lucky enough to meet up

with some comrades from Stuttgart, they were soon telling us of there run in the previous night with some Atifa who they sent packing! After only a short while the crowd was up to 1400 and we were marshalled into rows four-a-breast by the stewards. For me the most awe-inspiring part was watching a ribbon of light passing slowly down the column as the flaming torches were lit one from another, once this was done to the accompaniment of the beat of the drum corp the march set of in total silence.

I was gladdened to see many of the local people of Salem had turned out to watch the procession many with young children, I suspect many had know Daniel in this community and like us were there to mark this sad anniversary. The hill to the junction where Daniel was murdered is very steep so, as we halted, this gave me a chance to look back at the rest of the march and this for me was a very emotional scene, to look at all the flickering torches spread out in a line in the crisp cold night air.

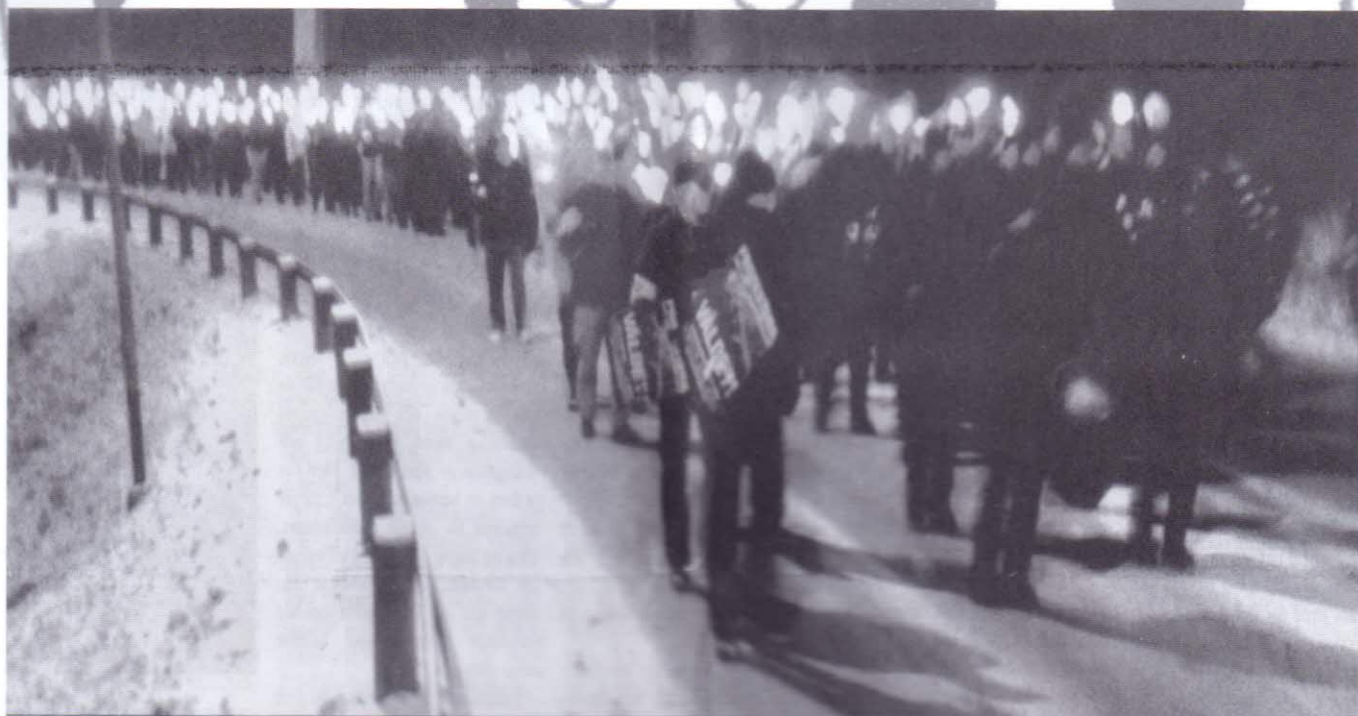
We were brought to a halt about 30 yards from a large memorial to Daniel, our torches extinguished and we were

then brought forward 20 at a time to pay our respects. The memorial itself consisted of a large inverted tree of life, below which a carpet of wreaths lay.

A short distance away a stage had been erected from which several Swedish political activists gave speeches, the night finished with an acoustic ballads set including "sleep well my brother".

Accompanied once a gain by a heavy Police presence we made our way back to Stockholm city centre but due to an Antifa demonstration the train was diverted to a nearby station and we had to make our way back to the city centre on foot. It was a great feeling marching through Stockholm, as we must have in a group 150 strong singing and chanting!

Whilst the Police presence was heavy and there was a lot of Antifa activity I will be back next year as Daniels terrible death cannot be allowed to fade like that of so many other innocent whites who are now being killed in increasing numbers. 828





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Ever since the end of the second brothers war the European man throughout the West seems to have been on the retreat. This has not only been demonstrated by the humiliating surrenders of the great European Empires, but also by the seemingly total collapse of internal self-confidence.

Non – European hordes from the former Empires have flooded into all countries of the West (be they ex-colonial powers or not) with little in the way of opposition coming from the demoralised local populations. This demise in self-belief also alarmingly resulted in much “internal navel-grazing” by the European nation-states, as they voluntarily surrendered our centuries-old traditions, culture and sovereignty into the hotch-potch of the absurdly named EU.

The tide is beginning to change though and all of us under the 28 banner must help push this change be it on the streets backing our political parties and behind the musical resistance network.

This year has been our most successful to date, the Brotherhood has expanded beyond all expectations with old operations and into uncharted territory and

even with the higher restrictions imposed on entry to Ian Stuarts Blood & Honour, the elite from nation after nation are and have expressed their desire to march with the true. Hopefully with all our efforts those joining will only be those willing to stay the course, whatever may be thrown at us. From September to October, the world witnessed Ian Stuart memorials on an unprecedented scale, from our original in Great Britain to the other side of the world in Australia the sound of revolution paid tribute to the great man, and all though not all were co coordinated by the Brotherhood 28, all those that were, were synchronised and carried out with pure precision and were a credit to our fallen leader and to the movement he bequeathed us.

If there is a barometer of how well our cross border network is growing, this is it and it is plain to see, we have now unsheathed the musical weapon all around the globe!

We play on!

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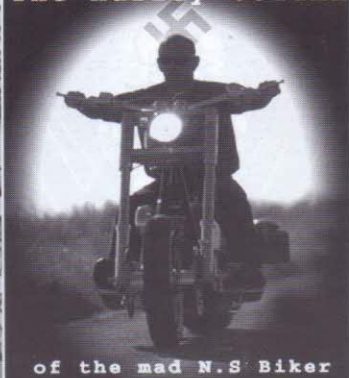
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The Harley Column



of the mad N.S. Biker

Useless Youth?

Expounding further my views of today's youth and the nations future looks fairly grim. The classroom brainwashers seem to be producing a generation whose role models are either football players or popular music makers. Where are the rebellious youngsters that question the wisdom of the system? Now that most kids go from school to college and university, it seems that we should have a lot of educated young people around. Sadly, the proportion of school leavers going on to take a degree in a totally "useless in the real world" subject is far too high. When they do finally, burst out onto the world of work, many don't want to dirty their hands, most can't accept that experienced older people don't want backchat and disrespect, the attitude is lazy and couldn't care less, I wouldn't pay them washers.

Little wonder that from the new E.U member states we actually have a tide of immigrants that want to work. Everywhere I go, there are Polish people working in factories, warehouses, shops and in the fields.

This is while our youngsters sit at home on the computer, with the imagination of a houseplant. They hang around on the streets in silly little gangs, harassing passers by. What's all this latest thing with wearing hooded tops, have they got cold ears or something? Spitting gum on the pavement, putting white powder up their noses, drunk on fi pint of shandy, walking and talking like black people. That's only

in my village!

In my days at school a "hero" was people like Admiral Lord Nelson who sank the Spanish Armada and stopped an invasion here. The Duke of Wellington, whose army defeated Napoleon Bonaparte's at Waterloo. Explorers like Captain Cook, Livingstone and Stanley..... the list is endless...Cecil Rhodes, Baden Powell and Lord Kitchener.

Now look at what this nation's newspapers headline as hero's David Beckham, England football captain, who can't play football, talks like a girl, is as thick as two short planks and a hen pecked pansy! What about all these singers, whose lyrics are trite twaddle. The British people make these degenerates into millionaires; kids would do well to remember that if they can buy someone's music in a shop, then no matter what it's about it is not about changing our corrupt society, then it would not be on open sale, would not be allowed on the TV or radio and would have all the police trying to stop gigs. Sound familiar? Yes, Blood & Honour the 28 Brotherhood is the music of the real resistance, true underground opinion, the opinion that they don't want the nations kids to hear!

Our Land Today

In the age of the Islamic suicide bomber, we hear everyday from the media about the latest atrocity. As a policy of attack by the Palestinian resistance against the Zionist aggressor, we had some sympathy for the dire conditions that forced young freedom fighters to do such a drastic and shocking thing. As the last few years have progressed (or regressed), the Intifada in the Holy Land has ignited the whole world, strengthening the Muslim religion and from that, spawning an army of suicide bombers, targeting any crowded public place, anywhere in the world.

We in Great Britain spent years suffering the bombings by Irish I.R.A. terrorists sadly the I.R.A. used timing devices and rarely blew themselves up. As bad as the I.R.A. campaign was, it pales into insignificance in com-

parison with what is upon us now.

The other day I was in a shop and overheard a conversation between the cashier and a customer, who said, "we can't say publicly what we think because these Moslem bombers are coloured and we would be called racist". It seems to me that being a racist is the worst crime ever, these days. Being called a murderer or a gangster is a far better label, it seems. I had to speak up now that I approached the cashier, my turn in the queue to be served. I said unequivocally that I was proud to be a racist in my own land. She said to me that "these days you can scratch the skin of most Englishmen and inside is a racist"! It was never always like that, but with massive influx that continues and continues, our Anglo Saxon/Viking/Celtic character is doomed to extinction very soon.

How many more people must our small islands accommodate before we shut the gates? The gates are open wide and our mis-rulers have no intention of stopping the flow.

With up to 3 million Muslims in Gt Britain, the future looks bleak, because no matter how many half hearted condemnations we hear from Islamic figures against the bombings, they either don't have the will or support to expose the radicals in their midst. Very similar to the pathetic or non-existent attempts by the Roman Catholic Church to isolate and ex communicate Irish terrorists. It's all very cosy and tolerant for our mis-rulers and Christian clergy to lecture us on how we should all get on together, but when were they last in an Islamic country, trying to freely conduct Christian worship or express an opinion that the Secular authorities disapproved of?

The Zionist Occupation Government preaches about respect for racial diversity, it then encourages racial suicide by miscegenation! Surely it is our

miss-rulers that are the extremists and we National Socialist patriots are the moderates? We want to preserve the identity for our race in our land, and by inference, the identity of other races in their own lands too. We don't want a world totally populated by Mulattos + Creole's where distinct cultures of all Creeds have become extinct. 14 Words.

Die Zionistische Besatzungs Regierung predigt über Respekt für Rassenverschiedenheit ermutigt jedoch rassischen Selbstmord beim Rassenvermischen!

Die Extremisten sind mit Sicherheit unsere politischen Regierungs-Versager und nicht wir, die nationalsozialistischen Patrioten!

Wir wollen die Identität unserer Rasse in unserem Land bewahren, daraus folgt auch das anderer Rassen in deren Ländern. Wir wollen nicht in einer Welt leben die überbevölkert ist von Mulatten, Kreolen und anderen Mischrassen und in der bestimmte Kulturen verschiedener Glaubensbekenntnisse vor dem Aussterben bedroht sind. 14 Wörter.



Are There Too Many Leaders?

There has been a lot of talk over the years that there are too many leaders and not enough followers in our Movement. I think it's time that the ones who feel this way should rethink their position on that idea! Time and time again, the followers scatter never to be found again when their leader gets into a jam of any kind. American Front, Aryan Nations, Church of the Creator, White Aryan Resistance, etc, etc. The list goes on. This is not bashing on any one organisation either. As any group that is in the spotlight sooner or later will get into legal problems or at the least harassment. Now we know the Movement is filled with followers and very few leaders and this must be changed. Leadership is like beauty, it's hard to define but you know it when you see it. Time has produced a legacy of distinguished and outstanding individuals who have impacted history and the ongoing development of the Movement. These people were both men and women, rich and poor, learned and unlearned, trained and untrained. Many of them had no ambition to become great or renowned. In fact, most of them were simple people who were victims of circumstances that demanded hidden qualities of their character, or were driven by a personal, passionate goal. Ian Stuart Donaldson is a prime example of that passion. Leaders as Ian are ordinary peoples who accept or are placed under extraordinary circumstances that bring forth their latent potential, producing a character that inspires the confidence and trust of others. Our Movement today is in desperate need of such individ-

uals. In every person, there is potential for leadership. Despite this latent ability lying below the surface, there are very few individuals who realize this power and fewer still who have responded effectively to the call. As a result of this, we are now having to understand the purpose of the Movement all over again, as a lot of people have forgotten our true purpose, the 14 words. A lot deplores this lack of true leadership throughout the Movement, and the blame usually lands at the feet of the individual who hasn't made the grade. Greed, timidity and lack of vision are rampant among the current crop of "pseudo-leaders". Where are the genuine leaders? Where are the individuals who are willing to take responsibility for our present situation and conditions as a Movement? Our Movement needs positive role models, our children need mothers and fathers with real direction. Where are the leaders? Who are they? What makes one a leader? Who becomes a leader? When does one become a leader? Learning to lead is a lot easier than most of us think it is, because each of us has the capacity for leadership. "Leaders are simply people who dare to be themselves and are able to express themselves fully". By this I mean that they know who they are, what their strengths and weaknesses are, and how to fully deploy their strengths and compensate for their weaknesses. They also know what they want, why they want it and how to communicate what they want to others. They know how to achieve their goals. A simple and general definition of leadership includes the capacity to influence,

inspire, rally, direct, encourage, motivate, induce, induce, move, mobilise and activate others to pursue a common goal or purpose while maintaining commitment, momentum, confidence and courage.

An important ingredient of the leadership function is the ability to draw the best out of other people and inspire them to maximise their potential and that of the resources they manage. The purest form of leadership is influence through inspiration. In fact, the greatest and most important aspect of leadership is inspiration.

In the end, a leader is one who has his or her own value system and beliefs, not someone else's. Most people live their lives walking around in borrowed postures, spouting secondhand ideas, trying desperately to fit in rather than stand out. True leaders are inwardly directed, self assured and as a result truly charismatic. To become a leader, you must know and become yourself.

Now if these are not the type of people we need in the Movement, then I give up, as there is no purpose to our cause and let the blind follow the blind as usual. Usually when you bang your head against a wall, you learn from doing it. But so far, the "Leaderless Resistance" has not prospered to open the minds of the average white person in society and we just cant keep regurgitating the same garbage that did not work the first dozen times! Wake up my racial sisters and brothers and become a leader as "a true leader is a model for their followers".

M.G. P.P.O.W.

Great White Records is launched. The first release



by Britain's newest patriotic label has raised its first standard. The first release 'Time To Make A Stand' showcases the talents of the popular BNP singer songwriter Lee Haggan and guests including David Hannam. The album includes the hugely popular anthem, 'All Stand Together', and the moving, '19 Years', which pays tribute to Gavin Hopley, who was murdered by anti-white racists in Oldham two years ago. Also included is one of the most politically incorrect songs in recent nationalist history, 'The Menace', written by BNP Chairman Nick Griffin, and sung by Lee Haggan. The album comes with full colour booklet with all the lyrics included, and features an outstanding array of songs. Whether you're a fan of Celtic, traditional, folk or just good old British protest music this cd is for you. Get your piece of music history now and start a musical revolution. Great White Records has further releases by a wide variety of white nationalist artists already in the pipeline, and are actively looking for other new bands in all genres of music. All Stand Together' is available from Excalibur, PO Box 116, Leeds, LS27 9WW Priced just £10.99. Please make Cheques/Postal Orders payable to 'Excalibur'. Alternatively please go to www.excaliburheritage.com

STRIKEFORCE UK

With many changes since 28 last had the privilege of speaking to Strikeforce (SF) can you please tell us how the band has evolved to the tight outfit currently playing the Motherland and Europe?

Although we continue to have line-up problems the backbone of the band has remained the same: which is myself, Dodge on vocals and guitar and Sticks on drums. We've had various people play bass but in most cases it didn't quite work out the way intended. As I write I am currently training up a new bassist so hopefully they'll be the right one for the job. Slash and Pitbull continue to provide backing vocals.

SF has now ventured abroad, where have you been, how were you received and what conclusions did you make of those foreign scenes? We have now played Europe on three occasions. Last year we played Germany in May and Sweden in October. In both countries we had a great time and received excellent hospitality from our comrades and hope to perform for them again in the future. More recently we played in Hungary, which was one of the best gigs we've ever played. Everything from the sound engineering to the comradeship of the crowd to the country itself was perfect and is something we will never forget.

In your words describe 'Hang Your Heads in Shame', are you pleased with your first release? We couldn't be happier with the overall sound of the cd. It's British Oi!/RAC how it should be, raw, powerful and in your face. The feedback we have received so far has been very positive and I think it's selling really well. Any British Oi!/RAC stickler's out there who aint heard it yet are in for a treat. Rampage records have also done a smashing job in terms of layout and presentation, it looks the dogs bollox.

Running down the songs, what do you reckon is the strongest number and what songs are most poignant to

you and why? Personally I think football violence is our strongest number by far. This song is now over four years old as it comes from the days when we were just a punk/Oi! band and had little knowledge about 28 music. It's one of those song's that sticks in people's head's and is a really good British Oi! sing along. Sticks personal favourite is Raise Our Voices because it represents what we stand for and who we are. Other songs that stand out are the title track, Tony Martin and England.

The band has played twice in London this year, how do you compare our capital city and its plight to your home surroundings of Newcastle?

Newcastle is gradually getting worse with rubbish from all over the world making themselves at home. A lot of people think it's only down South that suffer immigration problems, but as someone who has been born and bred in the city for 22 years I have seen a massive increase in aliens as I call them walking in, bringing their drugs, diseases and backward traditions and ways of life with them. But I have to be honest its nowhere near as bad as London. My heart truly goes out to my comrades in London who have to put up with immigration on a much bigger scale. Luckily for them though they do have more serious political parties. Their parties consist of serious people who care about the well being of our country and the future of our children, whereas up her there's too much infighting and not enough activism, which is a shame because there are some good people up here, but it doesn't take many crab apples to spoil a bunch.

Always busy SF also backs Rod and Warhammer, what plans do you have in that direction or is it just a temporary thing while Warhammer regroups? Sticks and myself were both members of Warhammer before SF came on the scene. I joined Warhammer in April 02 as a second guitarist

and Sticks came a year later when the original drummer became ill. We played a couple of gigs towards the back end of 2003 and a few more early 2004 before line up problems as well as one or two more unforeseen events contributed towards our split. But now were back in the practicing stages and hope to be back in March for a gig in Holland with a new album hopefully to follow. This time we intend to let the music do the talking and be more aware of certain people.

Strikeforce, Warhammer and Skullhead, Nemesis not a million miles away, the 28 scene seems to be thriving in your area? Any other new blood bands to look out for? There is very little happening with regards to new bands up North, as their aint may of us up here left now and only a handful of us are musicians. However the last six months has seen things slowly pick up again with one or two coming out of the woodwork and a few more new faces appearing which is very encouraging and hopefully from this we'll see a new band form. Preferably one that doesn't include Sticks and me. Ha ha! Skullhead have not played for over four years now, with the exception of 3 songs at Sticks wedding in May, so it could be good to get that going again and as I mentioned earlier, the Warhammer comeback is soon to come, so things seem to be back on the up.

What battle plans does SF have for the immediate future? We currently have material for a further three albums. So for the immediate future we want to get the first of those recorded early next year and the other two later on. Our second will be called 'Hooligans and Patriots' which again is pur Oi!/RAC but breaks barriers in terms of progressing musically and covering new subjects lyrically. On the gigging side of things the next booked gig we have is in Holland in March, which Warhammer will also play.

Do you have contact with Crashed Out? Is it true a band that once displayed so much strength and pride have now done a u-turn and back red bands in search of the pound, or is this hopefully just vicious rumour? Crashed Out are a joke. To turn their backs on the people who bought their records and call the Nazi scum is a disgrace! Just because their finally getting out the North-East to play the odd gig, it doesn't give them the right to mug off people who put them there in the first place. Part and parcel of the problem is that they dropped their original vocalist, who was and still is a true patriot. I see him now and again around the pubs and clubs of Newcastle and Gateshead and his views have never changed and he still has a great voice. But apart from him I have no contact with the other members and frankly hope it stays that way. Their not very good now anyway, just a second rate punk band I think and compared to the talent of the 28 bands on offer at present, they would just be a laughing stock if they dared walk through our doors!

Last salvo to you? I'd like to take this opportunity to say a big thank you to the following people who have done so much to help SF and had genuine faith in us. Its impossible to list everyone, but I'd like to mention Rob for help in producing our debut cde, S, Benny and Swinny for helping us get gigs and finally Hardy for being a true friend through my hard times..Sticks would also like to thank Carol, Kelly, Joe and Dundee Paul. We wont forget the good deeds you have done us, so this ones for you lads, cheers! 828

Europe Marches For The Blood And Honour!

We all know that true heroes never die; they will always remain in our memories.

Still, sometimes I have the feeling that our grandfathers and -mothers, who fought for our freedom, are the forgotten heroes and heroines; that there is a flame in only a few of us that keeps their spirit alive. But then, once again, arrives a day, when it is time to realise that it is not just a flame in a few of us, but a burning fire inside thousands of us.

The annual memorial on the 12th of November 2005 in Halbe, Germany, where the last big battle during the 2nd WW took place, was a day like mentioned above, a day when it was time to remember our fallen war heroes. This memorial is established to remember those people who fought for the future of the white race, and the aim of the event was to have a silent march through the city of Halbe to the graveyard that was the final destination of many of our grandparents.

Also the Dutch division of Blood & Honour organised a trip to Halbe for its own members and supporters, managing to get together 17 of us at 4am on the border of the Netherlands and Germany. We did not have any problem with the Dutch police, but we were all aware of the fact that German police had prohibited the Rudolf Hess march earlier on the present year. At 10 o'clock on the morning we arrived at the 1st meeting point in Germany, where we met our German comrades. Together with them we took the direction to the 2nd meeting point, from where we continued our trip to the Halbe. On the way we confronted several problems, such as lack of parking facilities and police checking not only our vehicles but also the travellers themselves. Thanks to the German awareness of the danger of our silent march, German police had arranged a complete police army to protect the people (or themselves?) with more than 3200 police officers.

After the check by German police we finally arrived to the Halbe and got ready with the flowers and the flags. The feeling I got to see was incredible;

thousands of people showing their respect for the forgotten ones. That was the moment when a burning fire, instead of a little flame, took the place inside of us. Around 2500 comrades were ready for the speeches that were coming up next.

The organiser of the event carried out the first speech. The second one was held by two brave 2nd WW veterans, who told us how it was to fight with a bunch of SS soldiers against hundreds of red enemies. A guitar player playing some ballads about the battle followed the speeches.

During the speeches left-wingers had arranged a demonstration against our purpose and blocked a crossroad near where speeches were held. They did their best to disturb our event with their yelling and shouting, but thanks to the distance they were not heard and therefore the speeches were not interrupted. However, after the ballads it was time to get ready for the silent march towards the graveyard, and the trouble started. After letting us wait for a long time, the police finally came to tell us that they were not capable of removing 1600 left wing activists, who were now accompanied by German left wing politicians. The German police was not responding to them as they do to us; with violence. We were completely surrounded by thousands of military police, still when the sunset and the darkness fell, left wing still sitting and shouting.

Around 6pm police came to advise us to leave the flowers to the place where we were, and forget the march to the graveyard; according to them that would not happen. But not even my deepest imagination would stop us going to place the flowers on the graves of our heroes, and 2500 true national socialist shared this feeling. We were there to show our respect for them, the well-deserved respect for their actions for the better tomorrow for us. A small group of us started singing "Die Strasse frei für die Deutschen Jugend (the streets free for the German youth), which was soon followed by the voice of 2500. The atmosphere rose and we were ready to continue the fight that was going on in Halbe more

than 60 years ago. A silent march turned into massive fight between German military police and us who were trying to keep us away from the commie scum with the help of tear gas etc.

After this attempt to reach the graveyard, one of the organisers returned to the stage asking for the stillness, and reminded us of the original meaning of being there; to respect our heroes and heroines. His request was responded, and the day got a peaceful end and flowers were placed to remind people of the work that our grandparents did for us all.

It was time to get back to our vehicles; a nine hours drive back home was ahead. That was one of those days that we will never forget, as we will not forget those true national socialist who fought for a bright, white future. Their memory will go on as long as there is a little flame inside of us. **BH Nederland**

Berlin 20th August 2005

The traitorous German Government had banned the march to commemorate the passing and ideals of the prisoner of peace in Wunsiedel, a march that meant more to the English and our German brothers than all others and this year a massive British 28 contingent had travelled to pay our respects and march with our German brothers to promote the dream which Deputy Fuhrer dedicated his life to.

A large group of London 28 travelled to Chemnitz intending to make our way to Wunsiedel, but were greeted with the news that the assorted rabble of unwashed, homosexuals, criminals and sexual deviants who make up the left had been given permission to march instead! Why? What purpose was their march but to stop those of pure-blood honouring a great mans life and passing, but just like Rudolf Hess we would not be stopped.

Instead we intended to travel to the centre of the reich, Berlin! and march there and this we did! Along with fifty plus comrades from Chemnitz we left in the early hours of Saturday morning

for the capital and to the outskirts of the city and first 'underground station' which was the official meeting point, but we had missed the main group and had to travel in to central Berlin and link up with the march instead, through the organisers a point was assigned and to a prominent landmark we went.

On reaching the new meeting point, we as Englishmen had our first meeting with the famous reds of Berlin, spotting our group of fifty 'all alone with no police presence' a large mob of screaming punks and poofs charged us screaming all the way from a long distance.....no problem. We stood and let them get about half way then walked to meet them.....and they stopped! and ran to the nearest police ranks who were also coming to 'keep the two sides apart', once safely behind police lines the reds began there juvenile chanting but were just greeted with all round laughter at there pathetic attempt at being men, we could have had a right off but they bottled it, it seems the unwashed are the same all over the world.

The police were great and let us line the route until the march came into view it was massive, as it neared us we unfurled Union flags and the one thousand plus marchers applauded us as they went passed, we were then allowed to join the back of the march, the reds had run away even with police protection as soon as the march came into view!

The march was dignified and held in a militaristic manner, lines of five were tightly kept and from the middle of the march a camper van with speakers all over it blared out music from German Nationalist folk singers and speeches from prominent NPD figures, the hairs on your body stood on end as we marched through Berlin to the sounds of Nationalist music extolling the glory of the nation, people old and young clapped the march all the way, some from windows of overlooking tower blocks, it was great.

About fifty reds followed the march by its sides on bicycles, making large detours around German patriots

whenever they appeared at the sides clapping and every now and again the fearsome reds would ride ahead put their bikes down and stand with their backs to the march holding up both hands with one finger extended!

At one point the main Antifa mob appeared, all in black holding a large banner, they were immediately charged by patriots and ran taking shelter in a large cafe foyer, surrounded by police, which was there intention from the start no doubt. The only real punch up that occurred was when one of the aforementioned Antifa walked up to the march next to a police man and spat in a marchers face, unfortunately for him he spat in an Englishman's mush (from Bristol) who immediately smacked the crap out of him, aided by others, everyone near by cheered and clapped and the police arrested the battered red! as we watched a few other scum bags whinged and were arrested as well, one girl with an 'outrageous mohican' stood there next to the march crying as she waited to be chucked in a police van, causing smiles all round. Hopefully the old bill just gave them a good steam clean and threw them out, if there taken to courts and fined it is just there parents who suffer for their juvenile behaviour. The only other large scale attack by the reds was when we passed the Berlin University and they played Ska music from loud speakers as the march passed, now Ska is not my cup of tea but is it thought to be so bad as to stop a large march?

The march finished after four hours! In bright sunshine we had let a massive area of the city know Germany still lives and has hope and we were all so proud to take part. A round of speeches finished the march to a rousing reception and then the massive crowd dispersed. Although not the march we had intended it was a massive honour to march the streets of Berlin with the true.

We will be back in 2006, we will honour the memory of Rudolf Hess we will carry out his wish. German British friendship will carry on.

RUDOLF HESS MEMORIAL MARCH

Nuremberg 20th August 2005

In the few days before the annual Rudolf Hess Memorial March we heard one minute the march in Wunsiedel was allowed, then an hour later it was not, then another hour later it was allowed and so on. Once in the Fatherland we learned any march or meeting in Wunsiedel itself was forbidden. The town applied to ban the march and German High Court had upheld the ruling. These were new laws specially made to stop demonstrations against 'Incitement of the Masses.'

As we wondered what would happen next several alternative marches were already being planned across Germany. The NPD had tried to organise another Wunsiedel march on Saturday in Nuremberg. But the city Mayor Ulrich Maly said "We will give right-wing radicals no chance to spread their hateful slogans in our city," and added "We will not let Nuremberg be misused by right-wing extremists as a place to march." Luckily the local and regional court attempts to prevent this were rejected by the higher courts. The justice said it would be an alternative to the prohibited Wunsiedel march. But the NPD said for forthcoming elections it was a campaign rally. The police had already welcomed us on the city outskirts with a quick "just doing their job" search. Then an escort straight to the meeting point so instead of a march we had to make do with a demonstration in the city centre of Nürnberg. Arriving at the Nuremberg Platz, which had been sickently renamed 'Nelson Mandela Platz' after the communist terrorist it was sealed off by the police earlier and the NPD were busy setting a speaking platform.

High above us we could see the police and multi media cameras gathered on the train station. As more and more fellow comrades arrived we were

told there definitely wouldn't be any march. After the event we also found out many coaches were turned away by the police. As the crowd of supporters gathered inspiring songs were played through the loud speakers from Noie Werte and Annett. The numerous political groups such as the National Democratic Party of Germany (NPD), the Young National Democrats (JN) each set up banners in line amongst the unfurled flags from Denmark, UK, Hungary, Spain, Germany and Italy.

This was to be the first demonstration in the election campaign for the NPD Bavaria 'Work for Germans' and 'No Voice for the War Parties'. The crowd had grown to over 700 and the first speaker stepped up. Others included NPD Bavaria regional chairman Ralf Ollert, Thomas 'Steiner' Wulff and a man who each year fights for the legal freedom of the Rudolf Hess memorial march, after which a couple of more NPD speakers spoke. They talked about how the Police, justice and our eternal enemies had denied us the freedom to march for the memory of our Rudolf Hess. They stated all the parties were against the German people and the only true one was the NPD. They told us of the policies of re-establishing the Deutschemark, fighting unemployment insurance abuse, and changing immigration policies. With work first for Germans, protection from cheap wages, no further expansion of the EU, NO to Turkey, and German money for Germans first! All citizens to stand together for a German future and vote. So Germany may once again have life and Germans may again love their home. "Europe for the Europeans, and Germany for the Germans."

As the speeches went on in the distance we could barely hear the boring shouts of 'Nazis Raus' from the odd assortment of scum labelled the Anti-Fascists who generally consist of ill-idealistic young communists with their red flags and

their usual homosexuals punk friends. The day was ended with a singing of the German national anthem Deutschland lied. Then the police once again escorted us out. Was it for our own protection or for the safety of the anti-fascist demo?! Much to their annoyance of trying to intimidate us from under their hooded tops!

The next day we saw numerous "news" articles about violence. The local press ignored the police reports so any one reading local news would assume it was we Nationalists who had made trouble. Yet the police reports proved the violence was from the left-wing scum. If it had really been Nationalists committing these criminal offences it would have been plastered all over the news. So the journalist blatantly made that the violence came from our supporters anyway. So how can you win?! So the meeting was a great success for the NPD, which is strengthening its efforts. So although the official memorial march to our national socialist martyr had not taken place we had held his deeds and ideas within our hearts and minds throughout the day. As we united across Germany and Europe in a display of defiance to the forces of evil. Who try as they might to erase from our history the greatest living national socialist.

'My coming to England in this way is, as I realize, so unusual that nobody will easily understand it. I was confronted by a very hard decision. I do not think I could have arrived at my final choice unless I had continually kept before my eyes the vision of an endless line of children's coffins with weeping mothers behind them, both English and German, and another line of coffins of mothers with mourning children'.
R.Hess

We travelled over to be back in the Fatherland once again. The few days before had been full of anticipation and nervous excitement. As one minute the memorial march in Wunsiedel was allowed, then an hour later it was forbidden, then another hour later it was allowed and so on. The news that any march or meeting in Wunsiedel was forbidden came through and we all had heavy hearts. The authorities of the town had applied to ban the march and this year the German High Court had upheld the decisions of the regional court. The justice had used new laws, which were made recently and used to stop demonstrations, and allowed the courts to block the gathering. Under 'StGB § 130 Incitement of the Masses.'

But numerous alternative marches were already being planned in other cities! So we were safe in the knowledge that although we couldn't march to the memory and life of Rudolf Hess in his burial home, we could march to his honour at least somewhere! The NPD had sought to hold an alternative Wunsiedel march on the Saturday in the city of Nuremberg. The Nuremberg Mayor Ulrich Maly said "We will give right-wing radicals no chance to spread their hateful slogans in our city," and added "We will not let Nuremberg be misused by right-wing extremists as a place to march." The administrative court in Ansbach and the high court of Bavaria both rejected the prohibition demand of the city officials. The Nuremberg City officials had tried but had been unsuccessful in banning the NPD. The reason given was that it was an alternative to the prohibited memorial march in Wunsiedel. But as the march for Rudolf Hess was cancelled the NPD could use its now available officials to make an alternative meeting.

So the nearest planned march, which turned out to be a demonstration, for us was in the centre of Germany in the city of Nürnberg. The city of the infamous Nuremberg Trials of 1946, but more importantly the

home of the annual NSDAP rallies beginning in 1933! As we made our way to the Nuremberg Platz, which was disgustingly renamed after the black terrorist, 'Nelson Mandela Platz' in 1989, we were pulled over by the police on the outskirts of the city. Just a quick search of a few of us and the police were kind enough to give us an escort straight to the meeting point. So no fear of getting lost on the way, how kind! As we arrived nearer the square we were ordered to park up and all given another search by the police and were told they would walk us into the square. The square was sealed off by the police sometime earlier and already had a NPD speech stand setting up in the centre and a few comrades gathering around.

Upon the nearby raised train station, the massed ranks of police, national and local news cameras had gathered. After a quick wave to these we decided to have a nice cup of tea and wait for the other expected comrades to arrive. More and more comrades arrived and we were told that we would not be allowed to march or even leave the square. After a few hours a procession of coaches arrived carrying many comrades from afar. Later we found out that many other coaches had tried to get into the city but were turned away by the police on the city edge. As the crowd of supporters gathered in the square a few songs were played out through the loud speakers. Noie Werte's am puls der Zeit, and Fuck the USA!, and a few other ballads from Annett and others. The various groups and organisations like the National Democratic Party of Germany (NPD), the Young National Democrats (JN) each had banners and flags unfurled plus others stood in line proudly unfurling numerous banners and national flags from Denmark, UK, Hungary, Spain, Germany and Italy. The banners proclaimed, "antifascist capitulation means glory and honour for the German nation", "our socialism is nationalist", "against red terror" and such

like.

The original meeting was under the slogan "Against Repression and Pursuit. Liberty for the Political Prisoners of the FRG." Which would see about 200 supporters come. But in the event of the Wunsiedel refusal this was the first demonstration in the election campaign for the NPD Bavaria under the slogan 'Work for Germans' and 'No Voice for the War Parties'. By now the crowd was over 700 and the first speaker addressed the crowd. The speakers included the NPD regional chairman for Bavaria Ralf Ollert, Thomas 'Steiner' Wulff and a man who each year fights for the legal freedom of the Rudolf Hess memorial march, after which a couple of more NPD speakers spoke before us. They spoke of how the Police, justice and our eternal enemies had denied us the freedom of this so-called democracy to march for the memory of our Rudolf Hess. They said all the other parties were against the German people and the only true party was the NPD. They told us of the policies of re-establishing the Deutschemark and ending the Euro. Fighting unemployment insurance abuse, making employment, and changing the immigration policies. With work being first for Germans, protection from cheap wage competition, no further expansion of the EU into the east including NO to Turkey, and German money for Germans first! The call for all citizens to stand together for a German future and vote. So Germany may once again have life and Germans may again love their home. "Europe for the Europeans, and Germany for the Germans."

During the speeches at some distance away we could hear the shouts of 'Nazis Raus' from the assortment of scum labelled the Anti-Fascists whom seemed to consist of ill-idealistic young communists with their red-flags and their usual homosexuals friends.... We were also told that a good-sized march had taken place in Berlin and also in Magdeburg, with some 800 comrades marching. Which was

extremely good, as most were local supporters from the nearby areas. The day's events were finished off with a singing of the German national anthem Deutschlandlied.

Then we were given the special treatment of a Police escort straight out of the city centre. Much to the annoyance of the few red scum that tried to intimidate us from under their hooded tops woowhoo! After there was also numerous articles from the city and local press media about violence. Which was perpetrated by the so-called democrats of the left. The local press ignored the police reports. So any one reading the local news would automatically assume it was we Nationalist who had made trouble. The police reports proved the violence was from the left-wing scum. "A spontaneous demo of around 400 people was held in the southern part of the city later the same evening. With two cars being turned over, numerous smashed windows, and glass bottles being thrown. With a dozen people arrested for meeting offences and stone throwing. In addition to local waste trolleys being set on fire." If Nationalists had committed these criminal offences it would have been plastered all over the news. But the behaviour of the left wing was disgusting unlike the absolutely disciplined NPD supporters. So the meeting was a great success for the NPD, which is strengthening its efforts in the election campaign.

So although the official memorial march to our national socialist martyr had not taken place we had held his deeds and ideas within our hearts and minds throughout the day. As we united across Germany and Europe in a display of defiance to the forces of evil. Who try as they might to erase from our history the greatest living national socialist.

April 26 1894 - 17th August 1987

Prussian Blue

1.) Please introduce the girls and tell us their ages?

Lynx and Lamb are 13-year-old twins. They are not identical they are fraternal, which means they are just the same as any two sister except that they were born at the same time.

2.) What instruments do you play?

Lamb plays guitar and Lynx plays violin and bass guitar. We both sing.

3.) When did you first begin playing music and at what ages did you first begin playing Nationalist music?

The girls have been singing for fun since they were very very young. They performed at fairs and small contests as early as 4 or 5 years old. The girls started singing WN songs in 2001 when they performed Ocean of Warriors acappella for a Eurofest. They were 9 years old. They started playing instruments in late 2002. They have been performing a mix of traditional folk music and White Nationalist music since then.

4.) What major events have you played and which was the most memorable?

This year we have played the EURO conference in New Orleans, The Solstice in Tampa Florida, The Sigdrifa Picnic in Washington, a Eurofest in Phoenix Arizona and the Hammerfest in Georgia.

In the past we played the Gathering of the Gods show in California as well as many other racial events and meetings.

The Euro conference was exciting because there were a lot of different White Nationalists from all over the world there. Also we got to see New Orleans before it got washed away by Hurricane Katrina. The Hammerfest was fun also because we got to meet bands like Whitelaw from England and Confident

of Victory from Eastern Germany.

5.) Who writes the lyrics and what are your inspirations?

Lamb writes a lot of the lyrics and composes the music. Lynx wrote a song on the upcoming CD and helped to come up with the idea to use the Kipling poem, the Stranger, for one of our songs. David Lane wrote the lyrics to one song on our first CD and so did our mom. We use our personal experiences as inspirations as well as the people we know who are around us.

6.) What are your most notable musical influences?

We used to listen to Saga a lot when we were younger. That might have given us the idea for WN music. We listened to a lot of Oi! also. Now we tend to listen to a lot of mainstream rock like Greenday and Avril Lavigne to get an idea about what kinds of sounds the kids like. If we get them to like our music and our sound we can then get them to listen to our message.

7.) Lately you've received a large amount of Zionist publicity in the United States and Europe, have you received much feedback from that?



Yes they have received literally thousands of emails of support and interest. Hundreds of media inquiries too. Many of the emails are from young people all over the world, from Iceland to Italy, from Harvard professors to German rock stars. The controlled media has gone so far as to make up really crazy things in order to create a stir. For example the idiots in the Sunday Times in Australia

made up an article about us planning a tour to Australia. Then they asked a bunch of the Jews in Australia what they thought and got them all riled up. Next the Australian government discussed banning the girls visas and possible banning of their CD altogether. All this even though we didn't even have passports or a tour planned at all. We thought that making the CD illegal to possess in Australia was really over the top but it only helped sales.

Meanwhile the media in England has been pretty outrageous too. The Daily Mirror wrote an article about how they observed Lynx and Lamb playing "Ethnic Cleansing" on a big screen TV in our living room. Everybody knows that Ethnic cleansing can only be played on a computer. So anyone should be able to catch them in that lie. And no reporter has EVER observed the girls playing a computer game in our house. Also recently the magazine Bliss ran an article that made up a lot of things about us. They reported that Prussian Blue performed in front of a large swastika and that our mom said that she teaches us from books that say that "whites rule the world". They just wrote anything that they thought would sound sensational no matter if it was true or not. We thought we knew how devious and corrupt the media was before this but we had no idea how bad it really is.

8.) What's the hardest thing about playing nationalist music at such a young age?

Having people say that we don't make any decisions and that everything that we think is just something that our parents taught us. They wouldn't question why kids whose parents are Christian might play Christian rock but they think that if our music reflects our

family beliefs it is somehow brainwashing. Lynx wrote a new song about this issue called "Not A Problem" it is the 3rd track on the new CD The Path We Chose. The title of the CD is something Lynx also came up with as a response to people who think that kids our age have no idea about politics and no right to have an opinion on race and racial matters. The Path We Chose is a statement that it is OUR path and WE chose it not someone else. It also bothers us when people say that all we do is racial music or racial politics. We have really busy lives. We compete on sports teams and perform in community theatre. We also spend a lot of time with our family on the ranch and we read a lot of books. Our mom trusts us to make good decisions and so we get to read a lot of what is going on in the world and we get to see things for ourselves so that we can understand how the world works.

9.) There are some differing views about young girls playing live at 'skinhead' events, do you think skinhead events are suitable for young people?

There are actually usually a lot of young kids at the events that we have attended. Most everyone looks out for the kids and try to come up with kid friendly activities for them. We always get treated well at concerts. One time though another band took all our equipment apart after we went to bed after a concert and duct taped it together to trees and whatnot so that they could use it. So the next day we had to find all our mic stands and chords..it was kind of funny to think of it now but at the time we got kind of mad.

10.) How do you feel the American Racist/Nationalist scene has received your music?

We have had a lot of support from people from every organization and group and we like that. We have friends and supporters from all over the world as well as all over America.

11.) Can you give us a quick discography of your releases?

Fragment of the Futures was released in late 2004 and it is unplugged. It has a folk sound. A lot of the songs are Skrewdriver covers and one is a Ken McLellen song. We also wrote a few originals, had a German folk song and a WWII German marching song (both in German) on it too. It is a pretty long CD, it has 14 tracks in all. It is a pretty fun CD and has a lot of songs that young kids will like as well as older people. We are the only musicians that play on this CD.

Road to Valhalla
Victory Day
Weiss Weiss Weiss
Our Vinland
Sacrifice
Panzerlied
The Snow Fell
Gone With the Breeze
Aryan Man Awake
Skinhead Boy
I Will Bleed For You
Lamb Near the Lane
Victory
Sisters

Our new CD, The Path We Chose has a much more orchestrated modern rock sound. We have backup drums and bass guitar as well as a lead guitarist on a few songs. Lamb plays guitar on all the tracks. Most of the songs are originals. The message of this CD is a lot more subtle than the first CD but like the first CD not all the songs have a political message. Some of the songs are just typical teenager songs about liking someone or something that happens in your life that you want to comment about. Some of the songs are meant to make a person think racially like The Stranger or Ocean of Warriors. We threw in an instrumental guitar piece and an unplugged version of

Green Fields of France so that people who liked our first CD wouldn't be disappointed. But the main reason for the CD is to appeal to kids our age. We had a lot of fun making this CD and we are proud of it.

You can go to our website and hear MP3s of some of the



songs. The new CD has 9 songs:

Notes to Lynx
Hey Hey
Not A Problem
The Stranger
When I'm With You
Untitled
Ocean of Warriors
Green Fields of France
Changes.

12.) What are your upcoming projects and where can we find them to purchase?

You can go to our website www.prussianblue.net and check out our store. We sell both of our CDs there as well as our DVD Blonde Hair Blue Eyes, which has music videos, footage of shows and old home movies from when we were little kids or babies. (the reason that we named it that was because we were trying to be sarcastic about how the media always mentions what colour our eyes and hair are, like that is such an issue. We know that White people can have many different colours of hair and eyes.) We also sell a few CD from other artists who are our friends.

13.) Any upcoming musical events in the USA or Europe Where we can see Prussian Blue live? Right now we are resting after a really hectic year and we are trying to get a lot of schoolwork done. We will let you know as soon as we plan anything but we would love to go to Europe...hint hint hint!!!!

14.) How would you define

your racial-political philosophy?

We are pro White. We want to preserve our race and help our people. We want everyone to have pride in their race.

15.) As young people, what are the best and worst things about the movement in the USA and what do you think can be done to make things better?

The best thing about WNism in the USA is that we have a lot more freedom to speak our minds and state our beliefs than in other countries. But the drawback is that they are giving freedom to newcomers who don't know anything about what our country stands for and at the same time are taking our freedom away more every day. White Nationalists need to stop spending so much time worrying about personal arguments with each other and spend more time working to save our race.

16.) Do you support any racial/nationalist organizations in particular and how can we contact them?

Our mom is a member of National Vanguard and she writes for www.nationalvanguard.org and some of our best friends are in Sigdrifa www.sigdrifa.net. We support White Nationalists all over the world who are working for our future and we appreciate everything they are doing for the 14 words.

17.) What would be your advice to other young nationalist musicians who find it difficult to record and play live?

Play your own music and don't copy someone else's style. If you have it you have it and if you don't then maybe you should wait until you develop your own style. Not all your songs have to be about politics or race and you don't have to push the message so much that it gets obnoxious. Be a good role model for others.

18.) As the youngest nationalist musicians in the world today do you have plans to continue far into the future or possibly do solo projects?

We know we will always have music in our lives. As we get involved in new things we will expand our interests. We might do things on our own or with other musicians too.

19.) Do you receive many threats or problems with school because of the band and your views?

No we didn't have trouble when we were at school last year because of our beliefs. Everyone pretty much knew what we believed but because we treated everyone fairly we got along. A few blacks did assault us but that had nothing to do with our politics. We were pretty popular at school and we had a lot of friends. We even mentioned our school on our new CD. We have received a few threats over the Internet but most of them come from people who are so illiterate that we laugh at them.

20.) How can we contact Prussian Blue for event or band info?

www.prussianblue.net

21.) Closing comments or information we should be aware of?

There are a lot of things that we are facing in the New Year that may influence our ability to continue our place in the Cause. Know that we will stay true and loyal and that you have not heard the last of us. 14 words...Lynx and Lamb



White Power Reich 'n' Roll!

Annett & Michael



Das Volk steht auf!

Annett & Michael - Faktor Deutschland - Das Volk steht auf - WB Versand - Germany

Asse Der Luft, Es Iohnt Sich Doch, Frontsoldat, Kampf Un Die Freiheit, Der Anfang Vom Ende, Egal Was Ihr Auch Tut, Sturm Auf Berlin, Wieder Mal Ein Tag, Schatten Meiner Angst, Wille Un Sieg, Gebet Wahrend Der Schlacht.

After a long time waiting a co-operation CD from two of the finest musicians, Annet and Michael. Famed for ballads this album is more rocking sound to with a heavy metal feel to it. The instruments are at times too loud for the vocals which are clever political lyrics of hope, courage, and rage against the system. Comes with a 16-page song booklet.



Atria - Bestial - Backstreet Noise - Germany

Stronger Than Ever, Envy, Beast In Me, One Way, Think Before, Business Called War, I am Not, Forever, Join Us, Bonus Hardy Spojka, Sweet Smiles, + Video Of Liars. A new CD from Slovakian band. This is again a totally different album from the previous two. A careful blend of Metal, Hatecore and Oi! With the memorable vocal sound. With 11 tracks in English and a Video is also included of the song Liars from a 2004 live appearance. A good booklet is also included full of photos and lyrics.

BEOWULF
&
AVALON



Beowulf / Avalon - Brotherhood - Iron Sword - Czech Republic

Vzavejich, Boure, Ohen, puda a krev, Svedectvi, Free My Land, Dirty History, The New Boss, Just..., Peace In Our Time, Take You To Hell.

Two of the oldest European RAC bands unite for this split CD of Czech and British music. With 5 tracks each, including a Skrewdriver cover. Beowulf sing in Czech and Avalon are as rocking as ever. The CD contains photos from both bands and lyrics in English.



Civico 88 - La Strada - Barracuda Records - Italy

Un Ragazzo Fuorilegge, Straight From The Past, Skinheads 4 Skinheads, La Legge Del Più Forte, Scuri Volti, Dietro La Curva, Ragazzi Come Noi, Sei Ancora In Tempo, Parole Al Vento, Siamo Noi, La Strada

The popular Italian skinhead band's second album. Featuring 12 new appealing tracks in the classic Oi! To RAC style. With songs about life on the streets, national pride and the skinhead way of life. This CD has a cover version of the anthem "Siamo Noi" originally by Plastic Surgery. Full colour cover with pictures and lyrics.

Crusade - Give Them a Future - Final Conflict - UK
Give Them A Future, Life Ain't

What It Used To Be, The Likes Of Fools, Playing The Game, Blind Hate, As A Warrior Is Born, But Should The Bible Be Banned?, By The Wayside, One Day, The Rope Spares None. Keeping in the style of previous albums with melodies and classic WP rock. The vocals suit the music perfectly for the English RAC style. This new CD could be even compared to the No Remorse of yesteryear with direct lyrics that have become the trademark of Crusade. 10 new tracks complete with booklet of lyrics and photos.



English Rose / Verszerzodes - United Forces - United Forces - Hungary

SH, A Rendszer Mocsaraban, Nektek..., Balhe, Beteg Ez A Tarsadalom, United Forces, Come the Revolution, For the Fourteen Words, Don't Turn Your Back, Stormtrooper, For Your Future.

A joint Hungarian and British split CD. With Verszerzodes extreme hatecore lyrics sung in Hungarian complimented with Jonesy of English Rose in brand new tracks in classic RAC/Oi! style. An aggressive CD with class production.

Fest der Völker CD & DVD - PC Records/Barbarossa Records - Germany

A joint label release of a live CD and DVD of the People's Celebration - Fest der Volker from June earlier this year. The

CD gives 70 minutes and the DVD another 1 hour of playtime. With bands including Brigade M, Verszerzodes, Indiziert, Defiance, Systems Coffin, Nothung, Before the War and John from Nemesis. So the music styles vary from ballads, RAC and everything in-between to Metal. With an excellent booklet of photos finishing off an excellent value for money purchase.



Race Riot - Downfall Of Your Infected World - PC Records

Act Of Saint, Paralysed Venom, Circumstance, Fucking Dealt, Declare Your War.

A MCD from the German hate-core band with 5 tracks of raw Hatecore. Good production, good lyrics and vocals. Somewhat different in a positive way from the first CD. An excellent Angry Aryan style mid-way collection, bring on the second full CD!

Stigger & Noie Werte - German British Friendship Live - Nie Wieder Bruderkrieg - Barbarossa Records

Intro, German-British Friendship, Europe Awake, Die Flamme Wird Ewig Leben, Hail The New Dawn, Tomorrow Belongs To Me, A Ballad To Dixie, That's Who We Are?, Night Trains, Old

White Power Reich 'n' Roll!

Albion, Beautiful England, The Devils Right Hand, The Snow Fell, Road To Valhalla, Green Fields Of France, Sweet Home Alabama, Tomorrow Belongs To Me, Get Yourself Tattooed, Arthurian Spirit/Hail Victory, White Power, Sleep Well My Brother.

A live CD of ballads from Saxonia. With 6 songs from Steffen and 15 songs from Stigger. Good quality and excellent songs, with 2 Stigger tracks unpublished and will also later be on the new Warlord CD. The money from this CD will be going to more than one National project too.

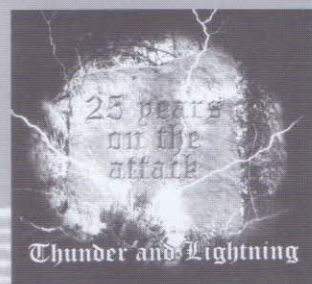


Strikeforce - Hang Your Heads In Shame - Rampage Productions - UK
Football Violence, Junkie, Tony Martin, Hang Your heads In Shame, England, Skinheads, Bring Back The Rope, No Surrender, Raise Our Voices, Enoch Powell Was Right, Violence, Firing Line.
Debut CD from the skinhead band dominating the northeast at the moment. With a fast paced Oi!/RAC sound with straight to the point vocals! An excellent offering from the B & H England band

White Fist - We Are Ready For The Call - PC Records - Germany
We Are Ready For The Call, Young Rebel, Brainwash, Outlaws, This Is Not The Real

World, Your Heritage Is Loyalty, Horrid Plan, Big John, The Siege, Invasion, Fiesta.

This is a project from Billy of Celtic Warrior and the singer from Konkwista88 sharing vocal duties. Making a fantastic combination of raw RAC with excellent vocals and political lyrics which takes WP music onto another level of talent.



Brutal Attack - Thunder And Lightning - Rampage Productions UK
Kings Of Speed, Why?, Too Many People, Every Dog Has It's Day, Healing Hands, Freedom Train, Set Me Free (B.M.R'nR), Living On The Edge, Between The Lines, Become Sacrifice, Carry Me Home

Latest release from Englands finest,uptempo rock with a couple of ballads, all well played and with great production, it's Brutal Attack at their best, need we say more?

Mistreat - Never Forgive...Never Forget
Chains Of Shame, Dreamland, Sound Of Violence, Kick u In The Head, Agitation...Aggravation... Separation, (Who The Fuck Need) Soap Operas, Chelsea Girl, Just A Monkey, We Salute You-Amaerican Hammerskins, Oi! Molothvi, Uraalihiin iivana, Uhrimieli, Sankarius, Born To Be White

Mistreat's latest CD, 13 tracks of powerfull and aggressive RAC, mostly in english with only 3 tracks in their native Finnish. While not the greatest lyrically the music definately compensates.

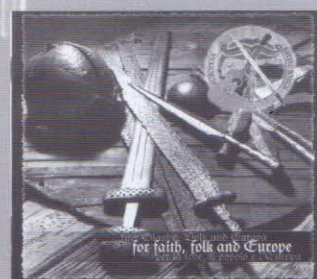


Burn Down - Tag Der Rache! PC Records Germany
Wie Ein Wolf, Du Weisst Gar Nichts Uber Mich, Du Bist Im Recht, Hammer, Zirkel, Ehren Bong, M.D.V.A.M.F, Schrei In Der Nacht, Burn Down, Gut Reise, Fanatiker, Die Stimmen Werden Lauter, Ein Guter Tag, Es Ist Zeit, Was Mich Treibt, Phoenix

There seems to be a huge interest in hardcore music with most of it coming out of East Germany. Burn Down are no exception, brutal, aggressive, heavy and fast, all songs in german, if this is your kind of thing then check it out.



European Battle Songs - For Faith, Folk And Europe - Highlander Division Scotland
17 track compilation from Nemesis, Viking, Raven and Fenrir. Something a little different and definately worth a listen, from orchestral type



strings to traditional folk ballads there's something on here that should appeal to everyone who likes to take a break from distrtion and banging drums.

European Sons Of Glory -



PC Records Germany
Another compilation this time from bands from all over Europe. 19 tracks, a mixture of hardcore and RAC featuring Iron Youth, Division Germania, Outlaw, Verserzodes, Konkwista88, Bloodshed, G.D.F, Fraternite Blanche, Blitzkrieg, No Surrender, Th.Re.At, Endovelico and LusitanOi, most bands having 2 tracks. A great way to check out some bands you may not have listened to before and great VEM!

The Skinheads Come Back! -



Streetfight Records-Germany

Been around for a while now but if you haven't got yourself a copy you should do! A 16 track compilation with Kommando Skin, Selbsteller and Faustrecht from Germany, Lion's Pride from Flanders, Austrians Tollschock and Civico88 from Italy.

HAIL, HAIL, WHITE POWER ROCK 'N' ROLL!

Crusade....The Story Goes On.....

1. Can we start by asking for a brief resume for readers who may not have heard Crusade CDs or seen the band live?

During the summer of 1998 I started putting together some demo's on my home studio, which I sent out to a few labels. I got a recording deal straight away and went into a real studio in the winter of 1999 to record "Sounding the Death-Knell of Britain" for Pure-Impact of Belgium. A second album followed in 2001 and then I basically decided to do some live work and the rest is history.

2. What would you say is the band's raison d'être?

Just to do some good rocking songs with catchy choruses!

3. How would you label Crusade's sound and message?

The sound is rough and ready nationalist rock with an emphasis on a strong sing-a-long. The lyrics and messages are all personal opinions only and do not push any political line at all.

4. Obviously London has quite a tradition of nationalist bands with the likes of Skrewdriver, Squadron, Ovaltinees and later on Section 88, Woden - amongst many more. Were any of these a direct impetus to the band's formation? Is this London tradition something the band is conscious of?

Not really, I was more into the British Oi! stuff like Crashed out and Straw Dogs just putting life how you see it in a song. The first nationalist record I bought was "no turning back" by Ian Stuart but I didn't hear the other bands 'til later. Obviously Greater London has had a better share of bands than other areas but as for tradition: all the bands you mention have been an influence in one way or another but the style and content is different to Crusade.

5. The new CD, Give them a Future, is your fourth album. What was your

first impression on the finished product?

Happy enough overall, the production is good (best played very loud) and the graphics are great.

6. How long was the CD in preparation - from its conception as an idea to its writing, recording etc.?

Well over a year. I produced some rough demos, changed

8. The CD seems to cover a variety of styles, but features mostly a kind of guitar rock which, with the crisp vocals some have compared to No Remorse, but also with a kind of punchy pop-oi sound almost akin to the Cock Sparrer singing along tunes of yesteryear. Do you think that's a fair assessment?

Very fair. I have been told that

the actual



my mind several times about everything, started recording at Avalons' home studio for Imperium Records (now defunct) changed my mind again re-wrote loads of it. Got another label interested and went from there. Difficult fourth album!!!

7. What were you hoping to achieve with this new CD that you hadn't already with previous recordings?

A better more cohesive album! The previous album "The Story Goes On" suffered from being recorded over a series of sessions instead of hitting it in one go and the more political slant of the lyrics (in places) was okay but this time I wanted a less abrasive sound and content, similar to the second album "Renaissance".

Crusade sound seems to have developed steadily so that each album slowly merges into the next...all by chance, of course with the music going from aggressive oi/punk on the first album through to a sort of rock music (without the hair and denim jackets). A huge variety of music had passed through my ears for this album and perhaps some of it was distilled into the music...but I've been listening more to country, 1950's rockabilly, 1970's era Rolling Stones, 1980's power rock, you name it, loads of different things. More work has been done with the vocal style and three-part harmonies on the choruses. Too much listening to dodgy girl-bands you see!

9. Can you take us through a few of the songs on the CD and tell us a little of the lyric, the tone of the songs and the meanings behind them?

"Give them a future" the opening track carries on from the last album as a general statement of intent against politically correct brainwashing and slander aimed at those who don't want homo's and foreigners favoured by government. "The likes of fools" a tirade against communist thinking through local councils, schools etc and bleeding hearts in general

"playing the game" a nice mid-paced song to relax and consider the journey and struggle of life and how/why some people are content to never try to move their lives forward

"Blind hate" Northern Ireland was on my mind when I wrote this one. The graphics that accompany the lyrics in the cd booklet sum this song up well...those who use terrorism to justify their politics with no thought for life.

"Life aint what it used to be" the lyrics were influenced by a documentary I saw about the birth of public relations and it's pioneer Edward Bearnase (uncle of Sigmund Freud. By coincidence we never would have been aware of Freud's theories without his uncles' P.R). The central theme of P.R being the control of "the masses" by appealing to their base instincts, mainly our sexual instincts and sentiments, therefore subduing rebellion against the state and in turn controlling our behaviour.

10. You have one cover song on the CD, 'By the Wayside', an Ian Stuart number, which works very well. Did you openly seek to put an Ian Stuart cover on the CD from the start, or was it simply a case of the right song popping up at the right time?
Very much the right song at the right time, doing Ian Stuart songs is too easy (this is an

obscure one from "Slay the Beast") and the style of the song fitted in nicely.

11. The song 'One Day' seems quite a personal song about intimate loss, yet it sits comfortably alongside the punchy anthem 'The Rope Spares None'. As such the CD comes across as quite a confident album put together by a band at ease with its style, its messages and its ability to move from topic to topic, genre to genre. Is this something you're aware of?
Again, it's a yes. Song writing and music has to stay fresh or your band sounds the same forever. Really though, what sounds and feels good stays in the music. There is a certain amount of musical risk taking but a lot of bands are now stretching their repertoire to include not just Oi! music, so we're not out on a limb or anything.

12. The subject of child molesters features in a few of the songs. This is something that you obviously feel strongly about. Is this because it is a big problem in London? Or is it simply because of the judicial system and how it treats these vermin?
Perverts seem to "get away too lightly" all over the country (the same sentiment is echoed in Europe too). Why do the government not want what the people want; i.e. death penalty for perverts? All we get is the worth-nothing Sarah's Law to pacify our outrage. Perhaps in this country, as in the Belgian scandal of not too long ago, the Government will not press for capital punishment since it would affect themselves???

13. The songs on the CD seem to carry a positive message for nationalists, for example: "the future is in our young; the now is in us all" from 'Give Them a Future; "You and me boy, we'll take on the world" in 'A Warrior is Born'; the never-giving-in message of ISD's By the Wayside; and the message

of a future free of pain and fear in 'The Rope Spares None.' Do you think it important to be positive to spur people on? Is this a difficult thing when things are really dreadful - especially in London?
Promoting violence and hatred only helps the system that seeks to destroy free thought and speech. On another level angry and bitter people can only



alienate joe public. We all know this anyway, as for London, there really is nothing there for us as far as I can see.

14. As well as a positive message you seem quite willing to tackle societal subjects by tackling issues such as Capitalist/Consumerist drones, but also the Jewish/Freemasonic attack on Christianity. Did you consciously seek to push the CD's listeners to promote debate on such issues?
Not really, I'm just saying it how I see it. The song in defence of the Bible, which questions who is gaining from the engineered dismantling of Christianity, is probably the most controversial moment on the album for most Nationalists I'd imagine. I'd recommend

anyone interested in this subject to seek out the writings of lay-preacher Ben Williams (thelawfulpath.com has one of his essays) who has re-pioneered some very basic ideas of what the Bible is and why church going is playing into the hands of the enemy. His views are probably as abhorrent to Dispensationalist Christians as to Anti-Christ's, but they are also very common sense.

The link between Capitalism, Consumerism and Communism is well documented; the most interesting thing is the use of Communist techniques by these modern day Capitalist states. The common denominator here is the document we know as "the Protocols of the meetings of the Learned elders of Zion" which it would seem is being used as a blue print for the destruction of Christian civilisation and the enslavement of the masses. There are a few "scholarly" books against the promotion of "the Protocols" as a true "master plan" (large parts of it are updated from earlier works by French Jew and Freemason Maurice Joly "the Geneva Dialogues"), which only add to the intrigue. But there does seem to be a definite common cause between Capitalism, Communism, Freemasonry, Satanism which is

hinted at by Professor Nilov (the man who bought "the Protocols" to the West). Check out an article by Ivan Fraser (of the "truth campaign) on the above subject.

15. If there was one thing that this CD could convey to its audience what would you hope that could be?

Apocalyptic messages of it's now or never, time's running out, etc are of no use to the Nationalist movement or white Europeans full stop. It doesn't matter that the percentage of whites in the world increases or decreases, only that we do the right thing for our own. That's it!

16. Crusade haven't played a gig in quite some time but I understand you're hoping to play the White Christmas gig. Why the break in gigs? And are you looking forward to hitting the stage again?

Well, we've never been the most active of bands, usually playing once or twice a year so it's nothing out of the usual. The last year in particular has been too busy for me to concentrate on playing in a band but now the pressure is off for a while.

17. What do you envisage for the band in 2006?

No plans, let's play it by ear!

18. Any last message for B&H readers?

Support the little record labels (not those like Panzerfaust if you get my drift).



Open Season On The Real Historians

*"he who controls the past,
controls the present"*

The year 2005 saw a concerted offensive launched against the real historian lobby. Virtually unreported by the mainstream media and given little prominence even by those outlets that have reported it – probably so as not to alert too many – recent months have seen a major clampdown across the planet. On both sides of the Atlantic, historians, researchers and investigators have been arrested, detained and deported to Germany to face charges of "Holocaust Denial".

Among their number is German born Ernst Zundel, who immigrated to Canada in 1958 to work as a graphic artist. In the 1980's, he published a book called "Did Six Million Really Die?" and thereafter continued publishing and questioning conventional notions surrounding holocaust. In 1985, he was charged with "publishing false news" and a series of trials followed between 1985 and 1988. In his defence he brought in gas chamber experts, other historians and cross-examined a number of Holocaust survivors, who reportedly fell apart under questioning.

In 2003 he was arrested for an alleged immigration violation while visiting the United States. Thereafter he was deported back to Canada, where he was held in solitary confinement in a maximum-security jail for nearly 2 years before being deported to Germany.

Upon arrival in Mannheim, the 65-year-old historical investigator was charged with "Holocaust Denial", an offence that carries a penalty of up to 5 years in jail. His trial as we write is currently ongoing, farcically on its opening days Zundel was denied the use of two of his defence team, as they were deemed too right wing and for putting up too strong a case!

Likewise Germar Rudolph was also recently deported back to Germany to face similar charges. A German-trained chemist, Rudolf re-examined Auschwitz and Birkenau in

1989 for traces of Zyklon B, the gas supposedly used to gas millions. As a scientist, he found the "gassing" claims to be scientifically untenable and therefore, in the eyes of German law, was judged to be "denying the Holocaust". He was sentenced in Germany to 14 months in jail but fled to the US before he served time. However he was arrested on November 18, 2005 in Chicago, and extradited back to Germany. Belgian national, Siegfried Verbeke was charged with denying the holocaust in August this year, after he ques-



tioned the Anne Frank story. Two months later on October 6th, the Netherlands agreed to extradite him to Germany, where he faces 14 months in prison. Now leading historian David Irving has been arrested while on a one-day visit to Vienna in November. An expert on the Third Reich, he had been invited by courageous students to address an ancient University association in the Austrian capital. Despite precautions, the Austrian political police are believed to have learned of the visit by wiretaps or intercepting e-mails. Before he could address students he was arrested on charges brought against him nearly sixteen years ago, of publicly denying aspects of the Holocaust. According to an Austrian state

prosecutor, if convicted he could face up to 20 years in jail. David Irving's immensely detailed researches have led him to some very 'unorthodox' opinions about aspects of 20th century European history, opinions based on facts but he has never broken any law based on morality, as opposed to political correctness. He has never committed or advocated any act of violence. He has merely expressed opinions and sought to explain to others why he holds them, why are his views and those of the other aforementioned historians deemed such a threat, a threat that has

to be

suppressed at all costs it seems?

After valiantly fighting the Deborah Lipstadt case in the High Court, the powers that be thought they had silenced the truth. Deborah Lipstadt backed by millions from people like Steven Spielberg etc, 'won' an astonishing victory against David Irving despite all the evidence at hand and fact she would not take the witness stand! and to this day won't debate Holocaust revisionists. It must be remembered the accused are not "Holocaust Deniers" – in the sense that they deny the Holocaust ever took place – or so called "right wing extremists" intent on resurrecting the Third Reich. That's what the mainstream media would like the general public to believe but almost

without exception, the accused admit that there were gross human rights abuses during the period of the Third Reich. What's at issue here are the numbers of dead, how they died and whether there was any clear plan of genocide at all. In effect these men were engaged in historical inquiry, trying to establish the truth and broadcasting their findings, and it seems that this just cannot be allowed.

Without even questioning what happened during the Holocaust, we should be asking ourselves: if it's necessary to exact such draconian measures against those who ask questions, what exactly is being protected here? Finally, a 1948 Red Cross report details nearly a quarter of a million Jews died in concentration camps but found no evidence of Genocide. This is in distinct contrast to the figure touted nowadays by the mainstream media and portrayed by Hollywood. At the time the Red Cross was a neutral body with no political axe to grind, so why the difference? And do we need to ask ourselves, not only why there is such a difference in the numbers but also why those who ask such questions are being silenced?

Good luck to David Irving and all those valiantly fighting for the truth, no doubt Amnesty International is vigorously fighting these brave historians corner as we speak and in David Irving's case his Euro MP and our Foreign Office is affording him the same rights and time to that afforded to the countless drug smugglers, paedophiles and would be Muslim terrorists we read about who also hold British passports and are 'imprisoned' by foreign Governments.....or maybe not.

*"There are two types of
Revisionist historians it seems,
those in jail and those awaiting
jail"*

V.W.





ah

White Rock'n'Roll Resistance





H8 LIVE H8 LIVE H8 LIVE H8

The ISD 2005

A day I had personally been waiting for had arrived the 24th September 2005 and I was honoured to be going to attend for the first time the world famous Blood & Honour ISD. I was picked up at eleven o'clock by members of H Division, whom I had been put in contact with by the B&H forum (thanks all involved) and began what I was informed was a two hour journey, armed only with a little apprehension and my trustworthy tent and sleeping bag; I was on my way. As we travelled I was told the concert was an all day and night celebration and twelve or so bands were playing; could it get much better.

On arriving at the redirection point, we followed the well laid out direction signs to the venue, during this short journey we had to negotiate two enforced police stops, which were full of questions about our intentions. I am still amazed the police couldn't just follow the string of green luminous arrow placards on every sign post to the venue like the hundreds of others en route to find out what was going on, a sad statement on the state of our forces of law and order I'm afraid.

On entering the venue hosting the event I was gob smacked. I had expected a dingy backwater with all undercover and covert but was instead greeted by a campsite full of tents (loads of Union flag ones, which was awesome) and a massive club house which once inside yielded three distinct halls, a staged one which was bedecked with B&H banners from groups and divisions from all over Britain and in fact the world, a huge bar area which contained a long bar, seating area and huge screen which ran all day and a large lounge area to chill out, all were open plan and connected and the music from bands and disco could be heard wherever you choose to be.

Behind the complex, outside, a glorious British Autumns day bathed everybody in sun and

dozens of stalls, selling all manner of Nationalist products, were set up. I found stalls from all the political groups in our country as well as from Ulster, America, Germany, Italy, Portugal, Spain, Belgium and even Russia probably others too. Being very new to the scene, I just did not know how well organised and international Blood & Honour was, it was a great surprise and eye opener. At about three o'clock the bands started, and all though I'd heard of some most were new to me though I have since purchased a few (loads) of cds, you must forgive me as I am still a bit ignorant on some of them.

Pureblood are an old style RAC skin band; I was familiar with the lead singer because of the legendary Oi! band Another Mans Poison whom I saw a few times, and I think Pureblood are even better than AMP. They play a melodic rocky style, which backs the singers gravely Business type singing voice to a tee. They played a good set and got things going nicely (if you can use nicely in a description of a Nazi skin band?), and although the crowd just stood and watched everyone appreciated the great show the boys put on, there cd 'Thats the Spirit' has been on and off between my car and lounge player ever since.

Black Out were a totally new band to me and are from Wales, found out through a little detective work and what a band! To say I enjoyed their set is an understatement, immediately after their set I tried to buy any cds they had released and was told that this was their second or third show! The lead singer has great presence, they're tight and professional and the songs are well composed, one of the bands of the night in my opinion.

Strikeforce UK are from Newcastle, a very young looking band that plays good old fashioned Oi! in its purest chant along form, each song has a sing along chorus and all

though the singer has a thick accent when introducing numbers, songs like Football Violence shone through and the large crowd where definitely warming up, dancing and surprise surprise singing along! A cracking little band and another's whose cd is now in my ever-growing collection.

English Rose is one of the oldest bands I know and as the evening went on I knew the older hands were coming and these I mostly knew through the skinhead/oi! grapevine, I really enjoyed the early afternoons entertainment and was pleasantly surprised by the quality on offer, but I must admit it was some of the more well established outfits I really wanted to see live in action and none disappointed. As each new band took the mic, the crowd swelled and the reaction got better, English Rose played a blistering set and for the first time the front went mad and the rest of the crowd sang along in unison and for the first time I knew the songs! We Fight the System and England Belongs to me!

Avalon are great, their three cds are class, intelligent and thoughtful affairs and this was conveyed to the way they play on stage. Thankfully I witnessed no 'beer Nazis' or any 'We hate foreigners because they smell morons' during the event and I think this is due to the fact the bands led well with intelligence and dignity, non more so than Avalon. They played with style and aplomb, all the songs were played well and sounded just like their cds and all the members seemed very accomplished musicians. People outside the 28 scene would be very surprised to hear and see bands like Avalon as they break the media mould, for the uninitiated I would describe them as an AOR sounding band with good racially aware lyrics, I really did appreciate Avalon in all aspects of their set.

Legion of St George! if Avalon break the media portrayal of skinhead music bands, the Legion certainly dont.

Traditional skinheads who play a punk set at a thousand miles an hour, but god can they play. Great band, awesome set and the crowd went bonkers.... literally, definitely the tightest band and have a great rapport with the crowd which pulls everyone in.

Whitelaw, kick the reds in I have since heard and kick to kill they certainly did, a good fun set, which all enjoyed and half way through their set was probably the best moment of the event, a speech and minutes silence to Ian Stuart. The lead singer made a passionate plea to all to keep fighting for all our sakes and to keep Ian Stuart's dream alive whilst surrounded by comrades from various countries holding flags of all their nations with the swastika flag in the middle.

The massive crowd present inside and outside the venue all fell silent and not one sound broke the night air until led by the band hundreds and hundreds of people Hailed the victory as one, it was a magnificent sight and feeling of pride to be part of such a spectacle. An accomplished band who I have only found out since were playing with a very new guitarist making their entire set better.

Les Villains are a band from Belgium and vocal duties are switched between a male and female skinhead couple, a tight and professional sounding band with a powerful Oi! sound, and all though many of the songs were in French (?), you just wanted to join in as many did, they played with great enthusiasm and have obviously been going along time, there sound is the dictionary definition of Oi! and were a bit of lighter relief between the heavier bands on offer.

Youngland; an American outfit from California, who play like no other band in the scene that I have heard of or witnessed this fine evening. I would describe their sound and feel, as they wore full cowboy regalia, as a cross between Punk and Rockabilly even melodic Pyschobilly wouldn't be a bad description When they

came on the live section of the venue crammed to bursting point and from the first song the front moved and swayed to dozens of dancing bodies, male and female and all around me people sang along. The atmosphere and heat this band generated was intense and a more than fitting musical finale to the 11th ISD.

At midnight the bar was forced to close and the scheduled skinhead disco which was to carry on into the wee hours shelved due to the ever vigilant police force, who had decreed in their infinite wisdom, that this event could incite trouble in the neighbourhood amongst the vacant football pitches and woodland that surrounded the venue no doubt!

Many then left, but hundreds had tents pitched or vehicles to sleep in and all made their way to the adjacent campsite and large fire, which had been lit. Comrades of all nationalities passed round a multitude of different drinks and much drink-fuelled laughter filled the air until the very very small hours. I would like to thank all who helped me to my first ISD and for making it so memorable and for asking and letting me write this article, which is an honour. I would be lying if I said I wasn't very worried about attending my first concert for a multitude of reasons but all were unfounded and to anyone in two minds about going I can only advise you to go, you will never regret it! See you all next year! See you all in November in fact! Hail Blood and Honour! B.S.

An Appraisal

Once again 28 prevailed in pulling off the 12th I.S.D. Although a national event and many groups in the Brotherhood pulled together in the massive organisational duties Central Division showed why they are currently seen by most as the elite in the organisational department in our nation at present and rightfully deserve this title. Everything from redirection, venue, security to sound system and entertainment were first class and the many barriers and obstacles thrown in their path on the days before the event were circum-

vented by their professional and well organised approach, a massive thank you and well done to all involved.

The police and State once again tried every trick to stop or at least dampen our efforts to hold the I.S.D., even stooping the day before to using a centuries old byelaw to have our Marquee taken down which was to be adjacent to the venue. The argument by the proprietor of the venue and marquee owner on our behalf that this same 'tent' had been erected for functions every weekend for years fell on deaf ears, only the week before a scooter rally had used it and weeks before that the Hells Angels! But obviously while we do not use drugs and police ourselves is of no consequence, the fact we stand for all that is still good does, the powers to be had decreed we were to be stopped or hindered and so we were.

Once again comrades were barred at our seaports and airports from our Nation for merely trying to attend a concert deemed such a massive threat to national security, to those who fell at this hurdle a mighty salute.

Police road blocks set up around the venue also saw some comrades turned away and all the taxis ordered were strangely turned back at the end of proceedings when trying to pick up people to go home or to near by hotels, all though most made it through the blockades on the second attempt and one valiant bus load on their third!

Once again the question must be posed are we such a big threat to warrant this, does barring a few car loads from a legal concert which is all ready underway help their cause at all or achieve anything?

Lastly, we were subjected to psychological war fare with a delegation of law and forces officers coming in to the grounds early on to inform the organisers 'for our own safety' that 'all the local Blacks and Asians were firming up to attack us and they couldn't guarantee our protection', a statement which caused much merriment to those who heard it, we replied with just under

six hundred in attendance we were pretty sure we could more than hold our own, surprisingly no such firm appeared or was seen in a ten mile radius of our rural location!

All in all the twelfth annual I.S.D. was a great success, the numbers were slightly down on the previous year and strangely it seemed many British faces and firms were only partially represented but the event still met all demands placed upon it and helped add to the building blocks we have currently under operation.

Gross danke, to the members of the Forbidden Division for stage security and to all in attendance who put national historical differences to one side for the evening, which was European unity in action and shows so much hope for the future.

A very special round of appreciation and admiration to Blood & Honour Spain who brought a very large contingent over, all of who have just been subjected to the now infamous dawn raids and charges and now face prison shortly for the crime of being 28! They're open conviction that they continue against all the odds is inspiration to all. Every stall in attendance made a voluntary donation of their choice to our prisoners aid cause and prizes to the large raffle in aid of our comrades in need families, not ONE stall declined and all showed they put the cause before profit. Thank you.

This year as Boo's family have now stated that they are of an age were they are no longer in need of financial help and would like another comrade in need to receive our aid, efforts were switched to give some comfort and help to our dearly departed Kel's surviving family. Well done to the two S's for spending over two hours selling raffle tickets to every white nationality you could imagine, most of whom spoke no English, a harder task than one imagines!

A massive hail to all those who helped, attended and worked at the I.S.D. and to all the foreign Divisions who stood by us on

this glorious evening, in twelve years we still haven't been stopped, this is down to our spirit a spirit that will not be chained, see you all next year...lucky 13!

B&H Hungary Ian Stuart Memorial

This year 28 Hungary held a memorial weekend in honour of Ian Stuart.

On the Friday evening over one hundred comrades from Hungary, Sweden, Czech, Portugal and England enjoyed the first concert of the weekend in a well-known 28 meeting point in the centre of Budapest. The evening was a great success and went well into the small hours; three Hungarian bands Vadlo Bitofak (named after a book, which was written about the Hungarian nationalists who were killed after World War II by the communists it means 'accusatory gallows'), Hunor (a name, according to Hungarian legend, Hunor and Magor (the sons of Nimrod, the Babylonian king) were hunting, and during this hunt they followed a deer through many forests and lands, until they reached some beautiful fields on which they decided to settle. This was to be the new home of Hungary's forefathers. Hunor is the forefather of the Huns, 'Magor' is the forefather of the Magyars/Hungarians). and Feher Torveny (White Law) played fantastic sets to help the great atmosphere begin for the next day.

Early afternoon Saturday, a large convoy of cars met at a well-known skinhead shop and tattooist in the centre of the city, and we began a two hour journey to the land and clubhouse which 28 had purchased, the journey went well despite a couple of detours when nearing our destination to avert police road blocks.

The clubhouse sits in a rural area on the outskirts of a small town, a good sized piece of land and clubhouse second to none, the Hungarians have a great set up, the hall has lounge area, bar and kitchen area and large hall capable of taking

three hundred plus comrades for all their activities and all were packed on our arrival. I have been lucky enough to attend concerts all over Europe and I must admit I have never met such a great crowd, who all knew what they were attending for and had a great feeling of togetherness, not one tommy tough, drunken idiot or plastic terrorist was spotted all night, even though the event and bar was to continue until six the following morning!

The mixed European crowd of the previous night was now swelled with a massive Slovenian 28 section and brothers from Germany.

Outside in the late afternoon sun, a tug of war contest was played out to much merriment and laughter and was won by BHS crew (Borsod-Heves Skins), then a cooking competition, were teams cooked a traditional Hungarian stew over log fires in large pots, we had never seen the like before but it was great. Rob the guitarist of the Legion was judge and tasted all the finished broths and chose the winner which was the Palóc Skins team, with their glorious pig-stew with beans, close second was a fabulous chicken-stew by the team from Vérés kard, then all the competitors stews were handed out to whoever wanted some and long lines of hungry skinheads snaked from the steaming pots, I managed two bowls from two different pots and both were delicious, another great touch which once again helped strengthen the bond between all there.

To begin the evening, speeches were made by representatives of 28 Hungary, Germany, Great Britain, Portugal, Czech and Slovakia, on why we are here and why we fight, all speeches were firstly spoken in their native tongue and then translated to Hungarian to rousing receptions.

The musical entertainment was to be provided by five bands Hunor, Titkolt ellenallas (Secret Resistance), Imperium (CZ), Legion of St. George and Fehér Törvény (White Law). All the bands played good sets and from the outset the crowd reac-

tion was fantastic to see, every band was supported so well and all were faultless.

I was very honoured to partake in 28 Hungary's celebration of Ian Stuart and of our movement, I would recommend to anyone to attend functions in Hungary they are not to be missed! Hail Victory! 14/88

B&H Australia I.S.D Sept 3, 2005.

Once again the time of year was fast approaching for the ISD memorial gig, the highlight of many Aussie Skinheads year! This year it was decided that the gig would be slightly earlier than usual and more low-key, due to a lot of the key people involved having prior commitments. This did not however reduce the smooth running of the gig or the great time had by all who attended the gathering of like-minded nationalists. The show, as a yearly tribute in remembrance of Ian Stuart, who would be instrumental in bringing us all together for the previous 11 years, would not be denied.

Bands booked on the night were Bail Up! Blood Red Eagle, and 80's legendary Skin band that recently reformed - The Quick and The Dead, featuring an ex-member of Skrewdriver. Unfortunately due to circumstances beyond their control, The Quick and The Dead were unable to appear on the night, but it will be something Aussie skinheads will look forward to in 2006 none-the-less. So the show would go on with Bail Up! and Blood Red Eagle. The Venue was an inner-city pub, which was fantastic to see like-minded brothers and sisters of our calibre and number gathered in such a place, a rare sight these days. The publican chucked on his old "Johnny Rebel" and other racist country tunes before the bands would play (yes THE PUBLICAN playing pro-white music in an inner-city pub!!) and before we knew it Bail up! returned to the fold once again with an awesome mix of Bail Up! tracks and covers like Bomb The Boats (also a second time for encore! great!),

Razorhurst, Barry Prudum (Combat 84), Violence In Our Minds (Last Resort) and many more! Good for what 'ails ya! They soon had a lot of punters cheering them on and went down quite well. Their take on fantastic old school Oi! laced with RAC styles and a message worth hearing was a welcome return to the fold certainly! Blood Red Eagle was next up, playing their mix of Skinhead orientated Viking Rock and pro-Aryan culture heavy rock. There was a few older numbers like Thunderer, some tracks from the current cd, some new material not yet heard and a few covers from the mighty Skrewdriver and Skullhead. Again the Crowd seemed pleased, a few people even possessed to have a jump about. Four stalls were at the gig, with a great range of cds and a few different Shirts, beer coolers, magazines and so forth, all more than fair in price. I managed to get myself a great Deaths Head shirt, I was more than happy with! As the night went on and the beer flowed, the bands would again return for encores of the drunken variety!! Some songs were heard for the second or third time of the night (only by popular demand of course!) - Damo, I still got Bomb the Boats ringing in my head mate! It's all-good!! - Included mostly were the mandatory and well received Skrewdriver covers, which gave everyone a great chance and a great reason to jump about with their comrades. Before we knew it we were winding down and closing up shop once again, the remaining comrades would continue on through various pubs throughout the city but the day was over for me due to a super early flight in the morning due to work commitments. I am told that in 2006, we will see a return once again from Australia's most notorious band "Fortress" and possibly others, as well as a possible international act!!!! So any of you international lot wanting to attend the 2006 gathering better start thinking about it now!

Special mentions go out to Shannon and Jessie of B&H Vic who's continual dedication ensure the smooth running of the ISD each year and Damo for giving me a lift from the airport. Champion. For faith and folk, 28 Doug.

BH Slovenia Ian Stuart Memorial Concert 2005

After three successful ISD memorials B&H Slovenia decided to bow once again to the establisher of Blood & Honour and singer of immortal RAC band Skrewdriver - Ian Stuart Donaldson!

After several meetings we invited English Rose and Pureblood from Great Britain, J.M. from Slovakia, Imperium from Czech, Fehér Torvény from Hungaria and of course our Skullcrusher!

Skullcrusher were first to play on stage and created an excellent atmosphere with their thrash metal for the next bands. Andy from Germany (Division Germania, Sleipnir) now plays drums for Skullcrusher and he fitted in perfectly. Singer Rok once again made some comments about the current conditions in Slovenia and about pressures faced on our organization (they shut down our website against all 'their' rules). A song 'System of pigs' being a perfect description of today's Slovenia.

Next on stage were Czech band Imperium, who showed from the beginning of their set, what energetic performers they are. They were well-trained and played their energetic hatecore style brilliantly. I think they have lots to offer in the future. Pureblood took the stage and got the audience on their feet with their RAC / Oi! style.

Beside their first song 'Free the Spirit' they played a few old songs of Another Man's Poison and the Cockney Rejects!

During their show our Slovaks brothers came to the concert complete with a police convoy, which made the show even more interesting. All of the sudden there was 100 more people in the concert hall. A minutes silence in honour of Ian Stuart Donaldson and wave of saluting followed, encored by a song in his memory,

Pureblood made a great performance, I hope to see them live again!

Then we had our first chance to see English Rose in Ljubljana an unforgettable concert, playing lots of classical English Rose hits. Songs like 'You know our name... We're Blood and Honour' 'Voice of the right' and 'Rock against Communism' put the audience literally in ecstasy. Almost the whole hall danced and singed along with Jonesy. The highest point was reached with a cover of 'Someone's Gonna Die' by the famous Oi! band Blitz. Amazing!

Last on stage were J.M. from Slovakia. Their singer is some sort of an Ian Stuart icon for Slovaks and no wonder so many came along. The whole scene was prohibited in Slovakia and many comrades were put in custody. Many Slovaks heard J.M. for the first time when their songs where they played as Kratky Proces. They played songs, such as 'Rudolf Hess' which caused a wave of saluting in his memory. A Really well-trained band, you could see that the singer has years of experiences, he was incredible. All Slovaks and even some Slovenians sung at the front of the stage. It is hard to describe the feelings with words, you just had to see it. Songs like 'Na prach,' 'J.M.,' 'Kratky Proces' and 'ReΩ a Rubaj' sounded across the hall, all had fun.. After a really long repertoire they left the stage and this was suppose to be the end of the concert. People started moving to the bar, including me, when all of the sudden we heard the voices of Jonesy and Charlie. The Brits obviously didn't want to finish such a phenomenal evening and decided to play some more. The audience was a little bit tired from all five bands, but it just couldn't help itself jumping and singing once again in unison. What an amazing finish to the evening! After that performance the show concluded.

ISD memorial 2005 was by my opinion the best ever. More than 300 people took part in it, which is a great succes if we consider that two major events

were nearby. We had a lot of comrades as guests from abroad: from Slovakia, Croatia, Great Britain, Germany, Czech, Hungary, Italy and Switzerland. Thanks to all of you, who took part in this memorial event and to all of you, who worked hard to make everything work.

IAN STUART DONALDSON
Rest In Peace!

HEIL BLOOD&HONOUR!

Stinko Memorial Concert

It was with enormous pleasure that B & H London had the honour to host the annual Andrew 'Stinko' Lewis Memorial concert. For this year's event, an outside venue had been chosen to use the advantage of the warm summer weather. But, on this day the bright sunny start had led into storm clouds and rain showers all-day and evening. As we entered the outdoor venue we were welcomed by many comrades who had made the trip to England. From all over the UK and Europe they came. Their national and Blood and Honour divisional flags adorning the stage at the far wall. The stage itself was substantial and well raised up with full lighting and a fantastic sound system that was perfect for the outdoor location. This concert was also being recorded for forthcoming release, so we were encouraged to make some noise!

The bar and merchandise stalls were located inside. Both were seeing a steady flow of customers alike. There was even a much appreciated burger/hot dog BBQ outside serving hot food throughout. This had the added effect of becoming a smoke machine more than once or twice throughout the evening!

With the massed ranks of the gathering numbering some 600 it was time to get the first band playing. So the first band to grace the purpose built stage were the northeast skinheads of Strikeforce UK. Playing a faultless opening set of songs including Junkie, Enoch Was Right, Stand True, and the sing-

a-long Football Violence. As the band grows in support we can look forward in anticipation to their debut album forthcoming on the Rampage Productions label.

After a short break to visit the bar, browse a few stalls, and chat to some new found comrades we awaited the next band in the rain. Next came the powerful sounds of Pureblood. Straight into Axe to Grind, Rising Fears of the State, Ready Now, Appeasers from the bands 'That's The Spirit' album. So as the rain came down Pureblood certainly raised our spirits that the rain had tried to dampen! An excellent display with powerful vocals and a unique sound from this one hundred per cent band.

The third band of the evening was England's favourite sons English Rose. Entertaining everyone with the favourites of Fuck the USA, Blood & Honour, and the anthem England Belongs to Me, which had everyone singing even those not from England!!! As we have come to know and expect a classic show of musical ability which left us all wanting more! Next we had the delight of welcoming the band Blackout. This was to be the bands first major gig and what an outstanding show it was! With songs Blackout, Saviour, Motherland, Mental Welsh Bastard, and R.I.P. from Squadron. The time had now arrived to take a two minute silence to the life and times of Andrew 'Stinko' Lewis. The whole crowd inside and outside all faithfully observing the silence. Which gave us all a moment to think about why we were here. This was followed by a sea of salutes to mark our respect to the fallen warrior. Before the next band a collection bucket was passed around throughout the crowd to give money to the family left behind from Stinko's departure from this realm. Over £800 was raised which truly befits a comrade deeply missed!

After a short break Brutal Attack bounced up the stage.

Giving us a splendid heart-felt filled set. Starting off with Embers of Yesterday and Ocean of Warriors played out as ballads! Truly fantastic! Next came As the Drum Beats, with its more than appropriate lyrics 'can the rain wash away....', then RAC, Under the Hammer, White Pride White Passion, Always Near, Let it Burn, and ending on Alright Now! With a few young kids up on stage with Brutal Attack, gave us all a reminder that we are all fighting to secure a White future for us and our children's futures!

Then before the crowd had the slightest time to cool down came the white guitar warriors of Whitelaw. Who after a quick shuffle played all our favourites of We Get Nothing, Pride and Dignity, Fetch the Noose dedicated to paedophiles the world over, Take the Salute, (kids), and Kick in the Reds. As ever the band from Benny dorm did everyone proud with their top-notch performance.

To end what had been an awesome display of musical talent and White Unity Jon Latvis from the former band Rahowa played a couple of ballads of Rahowa's Victory Day, and Skrewdriver's Snow Fell. Then all too soon time was called for the evening's entertainment to come to an end. A fine memorial concert, full of fine comrades in unity, all there to pay their own tribute to a man taken from us in the prime of his life. With the thoroughbred of British bands from the stables of Blood and Honour UK all honouring Andrew Stinko Lewis. You Were the One. This song is dedicated to the memory of a fallen warrior, Andrew "Stinko" Lewis, our friend, our comrade, you fought a heroic battle mate, but your mortal soul has been taken from us, words cannot express the sorrow we feel, things will never quite be the same without you, you will always belong in our hearts and through your music, a real Celtic warrior, you truly were the one.....

Memorial Gig Zaragoza Spain:
19th November 2005.

Hobbit, Graham and Andy
(Avalon), and Stevie (Section
88)

Early on Saturday the 19th we
were collected at Zaragoza air-
port by some Spanish com-
rades and then taken to a
restaurant where there were
already about 60 comrades
from Germany, Portugal, Italy
and Spain waiting. After eating
we were taken to book into our
hotels.

At 6 we were driven to the
cemetery in Zaragoza for a
march past the graves of our
fallen comrades so as to pay
our respects.

This was the fifth year attend-
ing for some of us and every
year it is getting bigger and
better. This year there was
about 150 people in atten-
dance. We marched in lines of
four carrying candles, led by
some of B&H Espania carrying
the celtic cross and Spanish
standards, and a lone drummer.
After paying our respects at
each of the three graves we
proceeded to the front of the
cemetery where a speech was
made to their memory and a
call for us not to forget our
struggle to be free in our own
lands.

Then all present filed past pic-
tures of the fallen and laid the
candles at the base of an enor-
mous cross.

It was now time to go into
Zaragoza and the venue for the
night's ballads gig. The hall
itself was a little on the small
side but all present were deter-
mined to have a good time.
First band on were Hobbit
from Perugia Italy. They have
played for us in London before
so we know what to expect.
They played some of their own
ballads from their album
Viaggio al termine della notte,
the most notable being
Ragazzo dell'Europa which
was dedicated to B&H divi-
sions throughout Europe. And
covered songs from classic
Italian bands such as "Come il
vento" by intolleranza,
"Revolta" by Plastic surgery
and "Canti assassini" by
Massimo Morsello.

The next on stage was Graham
and Andy. A rare ballads outing
from these Avalon men. They

played a powerful set covering
such Skrewdriver classics as
The Snow Fell "Night Trains"
and a rendition of "Blood and
Honour" which got everyone
singing along.

They were followed by Stevie.
This was his first time playing
a ballads night on his own. But
those present would never have
known. No nerves, no worries,
no problem!

He rocked the crowd with
Skrewdriver covers
"Strikeforce", and "Gone with
the Breeze", which he dedicat-
ed to the Spanish Fallen. There
was also a cover of "Become
Sacrifice" from the new Brutal
Attack album. He also played
one of his own compositions
called "Defenders of the Faith"
He looked like he had been at
this for years. Things can only
get better for this rising star.
Then it was time to say our
goodbyes to comrades new and
old. A great night in all and
once again well organised by
our brothers in B&H Espania.
See you again next year!
Never Forgotten: Vanesa, Ivan
and Jorge: rest in peace! See
you in Valhalla!
East London. 828

Die dulci freure.

BH Vlaanderen Nov 2005

Ballads night Friday 25th November 2005

The venue for this ballads
night was Bruges well known
skinhead pub De Kastelein. We
arrived about 8 and after some-
thing to eat we were ready for
the night ahead. There was
only supposed to be Stevie
playing and he was due to start
at 9:30.

There was a good crowd pres-
ent made up mainly of mem-
bers of Blood and Honour
Flanders, who organised the
gig, some Germans from the
band Valhalla's Patriots and us,
the usual suspects from East
London.

Come 9:30 and Stevie got
everybody present singing
along to a good collection of
ballads including Skrewdriver
favourites such as "House of
Treason", "Old Albion" and
"Gone with the Breeze". After
playing for about an hour,
singing his heart out, he took a

break of about 15 minutes.

When he came back on he had
swapped his acoustic guitar for
his electric one, and he picked
up the pace. This time he
played some faster numbers
and the place was rocking to
classics such as "White
Power", "Free my Land",
"Europe awake". There was
also a great cover of "Becomes
sacrifice" from the latest Brutal
attack album. And he intro-
duced one of his own composi-
tions called "Defenders of the
faith", which is a catchy little
number he played first in
Spain. Later he was joined at
the front by Jonesy for a rendi-
tion of "England belongs to
me" to which everyone in the
pub sang along.

After Stevie had finished, Jens
the singer from Valhalla's
Patriots, who happened to be
celebrating his 21st birthday,
got up and played a few
German numbers. Can't rightly
remember the name of any off-
hand but it was a great way to
end off the night.

Cheers to our brothers from
Blood and Honour Flanders
and to the crowd at De
Kastelein for their efforts.
East London 828

Saturday 26th

We left England's green and
pleasant on the Saturday morn-
ing courtesy of the euro star, a
few sandwiches and drinks
later we arrived in Brussels,
long gone was the sunshine
and blue skies, here we were
greeted by a blanket of snow
and an icy wind. Our hosts
were there to meet us and we
travelled the short journey to a
small town outside of bruges.
After a quick shave n shower
we made our way to a bar, had
a bite to eat and sampled the
local ale. It was now time to
make our way to the venue for
tonights gig, the layout for
which was great, 2 separate
halls, one for the stalls and one
for the music, both with bars.
We caught up with the rest of
the travelling English horde
and heard about the night
before's events, sounds like we
missed a good night, oh well
hopefully next time.

The halls began to fill with

comrades from all over Europe
and soon after the first band of
the night began, Valhallas
Patriots from Germany, playing
a good set of their own songs
with a couple of covers thrown
in they got the crowd warmed
up nicely, ready for
Panzerjager from France to
take the stage, not being famil-
iar with this band I was pleas-
antly surprised, good RAC
sound with great vocals,
though couldn't tell you what
they were singing! The UK's
English Rose were up next and
despite getting a last minute
line-up gave it their all, the hall
was solid by now with what
must have been around 500
comrades. Now it was time for
West London's Legion Of St
George, as ever, tight musi-
cianship and powering from
one song into another, this
combined with simon and
gary's banter always make this
a band worth seeing. Last but
never least was British boot
boys Section 88, arriving late
after some travelling difficul-
ties, they hit the stage with
their classic Oi! sound, with
their new-ish line up this band
are going from strength to
strength, and I know I'm not
the only one who's looking for-
ward to their next CD.

After the bands finished the
party continued long into the
night. As ever, it was great to
catch up with comrades old
and new, well done to BH
Vlaanderen for another fantas-
tic gig, all the bands and every-
one who made the journey
many thanks to our hosts, see
you all again soon!



25 Years On The Attack

My Friends,
 Seriously though, Brutal Attack, Where do I start? Talk about up and down. Kids in the classroom singing about the injustices of being stopped from entering pubs because we were too young! Through angry adolescents vowing vengeance for years of nationalistic disrespect, onto fathers crying over a senseless slaughter of innocence, up to today. Proud, proud bearers of the standard of sense and justice. I myself am lucky to have been involved in our revolution from the beginning, maybe a backroom revolution, but to those involved, a very profound, emotive and far reaching one.

1980: Schoolboys, playing (badly) sixth form disco's, a hotbed of leftwing activists, we didn't last long!

1981/82: Outcasts, not old enough to play pubs, not allowed to play college circuit, disband.

Talking to Roi Pearce in a pub on the Kings Road, Chelsea. Telling him we were patriotic and loved their skinhead anthems album. Remember him telling me if we want a record deal, we had to drop

our political stance.

Astounded, I said playing live gigs would be enough. Fuck the record labels!! Played the Blue Coat Boy, Islington (Skunx) Thursday night as a punk band (only way to get gigs!) in the crowd Mr Ian Stuart. After we played he asked us to support them the following week, me and our bass player Andy Nunn, shaved heads again, Dave Lloyd and Neil Holden left the band..Bollox!

1984/85: Not a problem finding replacements, original guitarist, John Whittington rejoins, ex Combat 84 drummer, Brownie comes on board (find out why he's the ex drummer.... he's shit). Nevertheless start playing with all the major skinhead bands, becoming Skrewdrivers No 1 support act.

Ian arranges a record deal for us, 6 albums, 6 singles! Unheard of, with Rock 'o' Rama: a German label. Two months later we enter Mark Sutherlands studio in Bow East London and cut 14 tracks, "Stronger than Before" released, using a new bass player, Paul Thornton and drummer the mighty Tony Tompkins!

The album was well received.

1986/87: Band off the road, Paul Thornton injured in a motorcycle accident, needs extensive surgery. Fucked him off.

1987/88: Recruit Martin Cross, Skrewdriver guitarist to play bass, and the evolution of Brutal Attack begins. Record 2nd album "As the Drum Beats" which was originally titled "Rocking for Race and Nation", but thought too harsh by the record label who by now are interfering in our progress.

1989: Enter studio on April 1st to record "Tales of Glory". 3 days later it was complete. This seminal recording turned us from another band into a very popular band, gigs were offered everywhere. By now Darren McEviley had replaced Martin on bass who had moved on to guitar! Are you keeping up?

1990/9: Plugging away with Skrewdriver playing the length and breadth of the country. Record "Steel Rolling On", takes 6 months! Overlaid guitars, piano, orchestration...nobody noticed.

1992: The album "Resurrection" released. Record the bleak "Lost and Found". Band in turmoil due to internal trauma!

1993: Recorded "Into Apocalypse" as a side project with a few friends under another name. Disgusted to realise that Rock 'o' Rama release it as a Brutal Attack album. August, play Pennsylvania, USA as a replacement for Skrewdriver. Here begins a long lasting affiliation with America??? Return home, Hands across the sea.

September 24th: Ian Stuart dies in a car crash. My mentor is dead. Brutal



Attack is dead.

I shared with Ian a very close working relationship, he was my idol. Every album Brutal Attack recorded was first run past Ian for approval. I tried to make every album better than the last Skrewdriver album, a feat we never achieved. The death of Ian hit me very hard and so began a time of turmoil. I disbanded Brutal Attack and let the scyengers fight over the once titanic Blood and Honour movement.

1995/96: We are coaxed into reforming by a good friend Peter Kress and record the album "Conquest" which contains the song "Always Near", my tribute to Ian, written the morning I heard of his death. A song that I wish I had never had to write. I still struggle to sing this at our concerts. I still miss him.

1996: Australia: the album "The Garrison cd" which is a collection of demo's is released.

1997: Next is "Battle Anthems" on Swedish label, Svea, followed quickly by an album of acoustic versions of Brutal Attack standards "Keep the Flame Alive".

1998: Between 1996 and



No Regrets No Excuses No Remorse



1998 we extensively toured Europe and America, returning late in the year to record "For the Fallen and the Free" on the German label DK Records. Still touring extensively in Europe using German musicians.

At home when Brutal Attack played I borrowed musicians from all the other bands playing at the time: Blakey, drums from English Rose. Roly, bass from Celtic Warrior. Stinko, bass from Celtic Warrior. Brad, guitar from Celtic Warrior and various others. Gradually these guys became permanent Brutal Attack. Blakey, Brad, Roly, Duffy and myself rampaged through Europe once more in what up until now was the perfect Brutal Attack line up.

In March 2000 we entered the studio to record our 20th Anniversary album, with Matt Duffy providing a new lease of life into the band. I hadn't realised we had slowed down over the years until we began recording. The result was a powerful energetic album produced by Stuart from

nu-metal band Lost Prophets. This was released on Panzerfaust Records, an American label run by a very good friend. Between then today we have continued to play worldwide encompassing all of Europe and America, east coast and west, we have made many enemies along the way.

People who don't have an understanding of pride and sense of belonging.

Brutal Attack have been a thorn in the side of the establishment for 25 years, despite Roi Pearce advice to drop the politics, we have recorded 15 albums and perhaps countless tracks on countless compilations: so Roi, what were you saying?

2005: Our latest album "Thunder and Lightning" encompasses all the styles we have played over our history. There is punk rock, rock, ballads, slow and fast songs. What we have produced in these 11 tracks are what I consider a culmination of aggression, passion, honesty, enthusiasm and pride. All of us are different characters, all of us different influences; all of us have different ideals.

"Thunder and Lightning" is the album I have always wanted to record. Lyrically it is an honest view of how I truly feel. Musically it is as near to perfect, as to how I wanted Brutal Attack to sound. After 25 years of trying we have finally got it right.

To all who have shown sup-



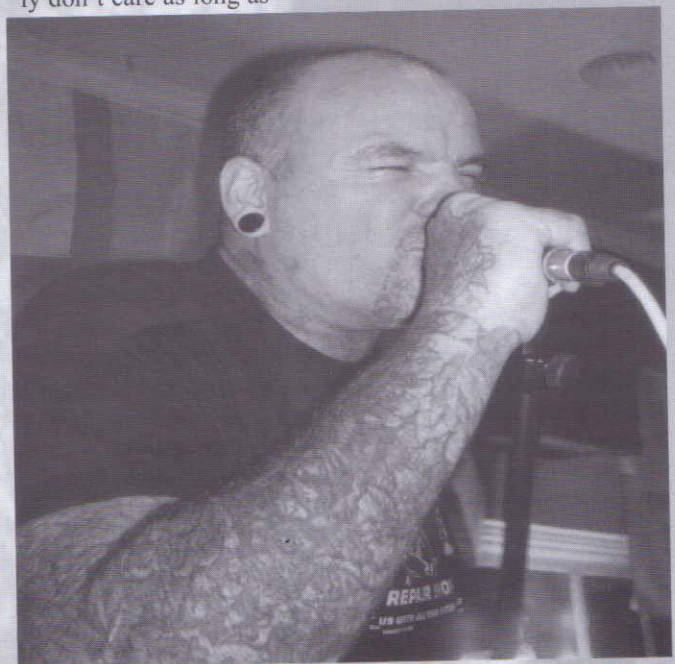
port over the years whatever country, whatever faction, we thank you one and all, for without your support there would be no Brutal Attack. From the gigs playing to a dozen people to the gigs playing to thousands, they are all as important, to the organisers, those who risk liberty to put gigs on, to the writers of fanzines that allow us to air our opinions without fear of censure, to the merchandisers who promote Brutal Attack, to the pirates who bootleg our albums, I really don't care as long as

people hear our songs I don't mind.

I have given 25 years to this rock 'n' roll band, I love it, I mean everything I have ever said, if I am wrong I will apologise. If I am falsely accused I will prove I am right. If I am challenged, I will meet that challenge, I have an over riding sense of morality and

faithfulness. I will protect my family and friends with the same voracity I envisage they would protect me and mine. Once again I thank you.

No Excuses, No Regrets,
No Remorse
Ken McLellan



Blood & Honour

AMERICAN DIVISION

Free the Order

Time and time again, we get inquiries from people asking how they can help order members. Our answer is always the same, send a letter to them, send money, a postcard, any kind of encouragement. While all of this is still very much needed something also has to be done about the illegal incarceration of these men. The acts being perpetrated against these patriots on a daily basis are not only criminal, but life threatening to some of them. Several of the order members have been the victim's of brutal beatings by blacks, gangs, and even the prison staff. This kind of treatment is par for course in regards to all the order members. There have also been plenty of cases of them being placed in the hole for months and months at a time. These kinds of condi-

tions are not fit for animals, let alone white men who never had a criminal past. What we are asking from everyone is very minimal. All it will take is a little bit of your time, the cost of a book of stamps, and your monthly commitment. Here's how it's going to work out: We have 20 "officials" who have the power, influence, and/or connections to give these men the freedom they deserve. These public servants have got to take notice of the wrongs being done to our men behind bars. Men that should have long ago been released. We will write up a letter to each official for you to send out. What we ask is that you send out five letters a week in the order that we have them. This comes out to 20 letters a month, one book of stamps, at a cost of \$7.40 a month. The goal we are aiming to accomplish is 100

people to volunteer for this. If 100 people volunteer to do this, it will be broke down into 4 different groups, A, B, C, and D. Group A will send off their letters to 5 different officials one week, and the next week they will move on to the next 5 officials. The rotation between the 4 groups will mean constant bombardment of letters throughout the month. If 100 people come together and do this very simple task it will work out to each official will get 5 letters per day, give or take. Hardly something that can be ignored. We will do all the hard work for you. All you have to do is print a letter, put a stamp on an envelope, and drop the letters in a mailbox. All this will be done through e-mail with instructions. Together we can make this happen and bring freedom to these men that are long overdue.

Remember every times that you speak of the 14 words these words were made by a man long denied his freedom. What a better way to thank David Lane for a term and a philosophy we live everyday than to win him his freedom. 100 people committing to this is our goal but the possibilities are endless. Come on folks lets show our appreciation for the sacrifices these men made for our people. If you would like to participate in this, just send an email to freetheorder@yahoo.com Please only contact us if you are willing to make a serious commitment. This campaign will only work if we put up a constant united front. This will work. Hail The Order, Free The Order.

NEWS FROM THE FRONTLINE

Blood & Honour Spain:

Comrades, after the great raids, incarcerations and repressions suffered by members of Blood Honour Spain, we would like to empathise once again to all our brothers that we have returned to the fight for Europa and our blood. We do not want anyone to feel pity for us for what has happened, for those who have had to endure ZOG's prison or for those of us still waiting this fate; we all only have more commitment for the fight for our culture, our blood and our land. A commitment much stronger than the one we had before State harassment and dirt tricks. We will proudly continue our fight amongst the ranks of the Brotherhood 28 and look forward to keeping you updated with our struggle. Europe arrives. Blood Honour España: BHE_BLOODHO-

NOUR@yahoo.es

Blood & Honour Yorkshire: is now up and running anyone wanting to get in touch should email bloodandhonour.yorkshire@hotmail.co.uk or y.b.h.88@hotmail.com

American Division: has been extremely busy, having finished Aryanfest 2005, which was a success despite some attempts by the government to ruin our venue and government agents attempts to stop Avalon from entering the country. Volksfront also has been busy with our South Africa projects, our land renovation, our new chapters in Dallas Texas, Washington State, Canada and elsewhere in the USA. We've reformed our Political Prisoner Support apparatus and publications, which are now being released as R.O.A. Publications. Since our Division was formed we've undergone a steady

series of attacks and slander from the usual Internet sources, however, interest and support for the Division continues to grow on all fronts and all areas of the country. Members of the Division attended Hammerfest '05 in Atlanta, Georgia and were well received by our Hammerskin brothers and it was an outstanding event and very well organized. Several great B&H and Volksfront music projects are in the works which will also be a great boost to the division and the American scene. B&H bands Frontline, Criminal Culture, Blood in the Face, Youngblood and other B&H support bands are working on a B&H America sampler CD for free distribution and a new band is forming out of VF Canada, "The Rolling Sevens",

which will be the first gigging B&H band in the Northland for some time. The first concert of the American Division's Rock Against Islam is taking place on the 29th of October in Portland, Oregon as well as being the Volksfront 11th Anniversary Party. We plan to hold many smaller regional gigs throughout the country on a regular basis to promote the deportation of Islamic radicals and muslims, and at these events distribute information packets on the history of Western conflict with Islam and the threat they pose to Western Society. **Women For Aryan Unity:** Women for Aryan Unity would like to thank all who made this years "Aryan Prisoners Family Yuletide fund" a success with your support we were able to purchase Yule gifts for many children within the USA and

Europe. Unity is Strength~
WAU Sisterhood, www.w-a-
u.net

B&H Canada: is being re-organized and we hope to soon help the Canadian Division be fully active again with the influx of new VF members in the Northland and by regaining contact with old members of the Canadian Division. Old and existing members of the B&H Canadian Division are asked to please contact the American Division at brotherhood28@hotmail.com or contact their local Volksfront representative to help get the Division active and organized again.

On all fronts the level of activism and support is increasing for B&H America and we're very optimistic for the future. Hail Blood & Honour!

B&H Hungary: After our ISD Memorial, there was the Joe Rowan Memorial in West-Hungary on the 15th of October, organised by Prospect of the Nation and Borsod-Heves Skins. More than 200 people attended (many foreign comrades), with the following bands: Vérszerződés (H), Fehér törvény (H), Faustrecht (GER), Strike Force (UK), Valhalla (H), and Project Vandal (SK). It was a great gig, congratulations to the organizers.

On the 23th of October there was a remembrance to the revolution and freedom fight of 1956, when Hungarians stood up and fought the communist regime and the Soviet Army. We were alone, and sadly lost the fight and many of our people left the country after or were killed by the commie regime. This event was held by the Blood & Honour Cultural Association, and supported by many other organizations. Many old and young people remembered together our fallen heroes in Budapest.

On the 27th the Blood & Honour Cultural Association was finally banned in the courts after years of legal wrangling and lawsuits. There was also another gig on the 11th of November in Budapest, organized by Vérszerződés (Bloody Sword), a pagan NS group. There were two metal bands Ecce Mors (Cz)

and Astro dust (H) and two skin bands, Valhalla (H) and Project Vandal (SK). It was a good gig with about 150-200 attendants. Our next activity will be the White Christmas gig on the 17th of December in Nógrádsáp (in our own house) with some Hungarian and a foreign band. (org. by Blood & Honour Hungary) Some of our B&H comrades are now in Sweden by with local comrades, and we also now prepare we for the Day of Honour remembrance on the 11th of February in Budapest. Looks like we've already gained permission from the police for it. 828! G.

B&H Ukraine: have continued building stronger links with those countries around us and those in the Brotherhood. Sokyra Peruna have flown our flag and played continuously for many different groups and in many nations. Most notably in Budapest for the March of the Fallen for 28 Hungary. They then traveled to Moscow Russia and played with Whitelaw (UK). The following month saw them at the 2nd International Fest of Slavonic Pagan music "Koloyar" for the Yariya org.

B&H Ukraine held a successful gig in southern Ukraine with bands Rusich, Whites' Load, Shield & Sword (Ukraine), Kolovrat (Russia) and of course our own Sokyra Peruna. The band has successfully played with bands from the Netherlands to Belarus, to Russia and Germany, a very productive year. Finally in what was one of the most important events of our history, 300 hundred comrades from 6 European countries were present when we hosted legends of the White Power music scene Brutal Attack. Germanic-Slavic unity. 828

Blood and Honour Portugal: together with FN/National Front, PNR/National Party and TIR/Land-Identity -Resistance demonstrated for the Restoration of National

Independence (1st December of 1640). It is very pertinent as Portugal is again about to lose its sovereignty and identity; it is to be invaded by people from faraway lands; governed

by politicians whose main function is to serve anti national foreign interests. We met up in a restaurant to have lunch together, to unite national socialists interested in their country and its future. I was very glad to see, that the movement has become better and bigger with time, and more and more people are starting to awake to our way of life and for what we are fighting. That we only want our land clear of all bad things and of the corruption in the system; we want a future for our folk and Portugal. It was great to see and meet people fighting for the same aims as us! After lunch we had some speeches about the current situation in Portugal and Europe. A Blood and Honour representative spoke of aid for European prisoners, our comrades in the fight and asked for support from all the nationalists present. Because we need unity to fight together for our white Europe and we especially need to honour our imprisoned comrades supporting them and their families.

The demonstration started at 3p.m. in Oporto and was very well supported, all marched for Portugal and an end to the left wing lies and slander currently being suffered.

The patriotic parade culminated with diverse speeches from all organizations present and with the National Hymn, sung in front of the statue of Vímara Peres, by the Sé/master church. The police watched but did nothing and the crowds lining the march route all supported us because they are all sick of all the corruption, immigrants and of watching their own land falling apart! With racial regards to our comrades 28 Portugal!

Veneto Front: The continuous activity without truce by the VöfS has had many results this year, and also many problems (a bomb was exploded in one of the shops of an exponent of the Association).

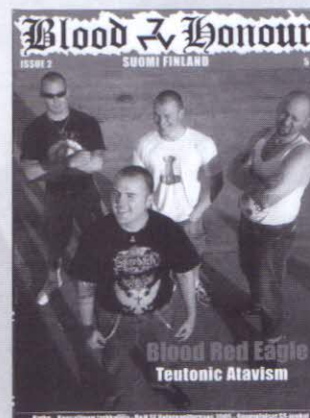
In the second part of the year our activities have been very consistent. On the political plane we have covered a lot of activities to do with themes affecting our region. The

treated themes have been very varied, from foreign politics, to the new laws in the Italian stadiums to the banking system a book has been written by some of our activists on this subject. There has been many demonstrations and commemorations, among the most important the usual demonstration on the river Piave, theatre of the First World War and the march in a town neighbouring Vicenza to remember the fallen Fascists in the second world war, where we were joined by more than a thousand black shirts.

Of extreme importance has been then the demonstration of November in the capital, Rome, where almost 2000 comrades marched in the city finishing in the plaza where Benito Mussolini once held speeches.

musical initiatives; about ten concerts have been organized in every city to the north and the centre of Italy, among the most important were organised by "Tuono Records" with Corner's mod, Front Towards Enemy, Legittima Offesa, Armco, and Brigade M. The "Summer Fest" with Imperium, Faustrecht, Londinium Spqr, Section 88, Bullets, Back Street Oi, and our ISD memorial with Ultima Frontiera, Legittima Offesa, Civico 88, Porco 69, Armco and Gesta Bellica.

Many hails Italia.



Blood & Honour Scene News

The World Remembers Ian Stuart Donaldson

As ever B & H Worldwide divisions held their own respective concerts to the memory of Ian.

B & H ISD Australia had the bands Bail Up and Blood Red Eagles, whilst **B & H Flanders** brought together the bands Section 88, Warlord, Faustrecht, and White Resistance for their ISD Memorial. In **Germany** we remembered Ian with Section 88, PWA, Brainwash. The **B & H Hungary** ISD memorial took place on the first weekend in October with Hunor, Legion of St. George, Feher Torveny, Titkolt Ellenallas, Imperium playing. Earlier for **B & H**

Slovenia on 17th September Skullcrusher, Pureblood, Imperium, English Rose, Ancestors and J.M. A week later **B & H Ukraine** honoured ISD with Odessa, Sokyra Peruna, Kolovrat, Molot, Whites Load and Rusich. Whilst we here in **B & H United Kingdom** saw Strikeforce UK, Pureblood, English Rose, Blackout, Avalon, Les Vilains, Legion of St George, Whitelaw, and Youngland.

Frontline The band had the opportunity to play at the Annual USA Aryan Fest and at the Hammerfest event in October as well as already working hard upon their second CD. **Prussian Blue**

The young twins from America are planning to release their second CD by the end of this year on Resistance Records. They have already a new DVD featuring video, live acts and interviews. The duo also had an appearance at the USA Hammerfest in October and continue to gain mainstream attention albeit from a dim view. **Attack**

The fast Hatecore band is to re-release their first CD once again on an American label.

Warlord The new Warlord CD was to appear in November was called Psycho Circus but has been renamed The Last Command as the previous name has been used already for an

album by another band. The band have also played in Vlaanderen for the annual ISD Memorial Concert. **Cruzada** A brand new band from Portugal, any label interested in this band to appear in compilations please contact the band through their e-mail contact:

cruzadahr@yahoo.com **Battle Axe** The bands Self Defence album has been rediscovered and re-issued once again.

Einherjer The very first album from the German band from Lubeck called Auf in den Krieg is out with 12 tracks now. **Blackout** The Welsh band played their first major concert at this years Stinko Memorial in August. The band have two tracks on the Voice of Britain Volume 1 CD and also on the Voice of Britain Volume 2 CD, where they appear as POW (Pride of Wales). The band plans to record a full-length album sometime in the next 12 months after having already making a few demo tracks.

The band has some good material to use and has been struggling to consolidate their line up, but after the shows at the Stinko and ISD Memorial the band have already become a firm favourite with B & H supporters. **Children of the Reich** The new album from the band is available now, entitled Yesterday, Today, Forever! With nine new tracks on North X Records of Germany. **The Stormer** The latest copy of the magazine is out. A 28 page A4 publication featuring Interviews with E.C., Feher Toerveny, Final War, Legion of St George, Edelweiss, Tears of God, and Blue Max. In addition to other quality articles all in English.

Panzerjager The band from France have recorded their debut full album Accusations Delirantes on Street Fighting Records. Amongst the 14 tracks is a Kolovrat cover song to tribute the Russian band, plus 3 tracks also appear on a

benefit sampler CD for B & H Romania, NASDAT sampler and a NSBM sampler for a French label. Anyone interested in contacting the band can do so at email panzerjager@fr.fm

Anger Within The debut album from the band is out on Final Stand Records called

Fight.Live.Act.Give with some 13 songs of German hardcore. <http://www.finalstandrecords.com/newcds.htm>

Whitelaw The new guitarist was unveiled at the UK ISD concert. He recieved a fantastic warm welcome and then showed us his musical skills a excellent addition to the band! The East Mids band of warriors were also given the honour of playing over in the USA for their Annual Hammerfest Show in October and in Germany in November.

Block 11 The Italian band has a newly designed website at <http://www.block11.com>. With some new photos, a mp3 feature from the first demo and email contact. The band has also entered the recording studio in late August for their fifth brand new album. Which will be released in the new year on Hate Division Records in Italy.

TMF The unique Tattooed Mother Fuckers are also expected to present a full CD sometime in the near future.

Frontalkraft The Cottbus youths are releasing a new CD Lieder die wir für Deutschland schrieben – Songs Written for Germany at the end of the year on Front Records Germany. Which apparently promises to be a little different to previous rock albums. The band have some new material and are working on their 5th CD which will be released sometime next year. Frontalkraft are also looking forward to 2006 and are ready to play lots of live shows, especially abroad! The band did play in central Germany with Racial Purity and Confident of Victory in July. **Forward Area** There is currently a split CD

with Warfare 88 entitled Hate Punk in Your Face coming out soon. Featuring 11 tracks from each band. In the mean time, the band are going into the studio soon once again. To record a track for an upcoming compilation paying tribute to all National Socialist POW's. The compilation is out of France, on a new label called Resistance POW. In addition it will feature various well-known white power bands from around the world. Forward Area are also working for another compilation coming out soon from the Washington D.C. Hardcore label, Not For The Weak Records. This one is a tribute CD to the right-wing Hardcore band Empire Falls; this CD will also feature various bands from around the world.

Brigade M On Saturday 11th of June Brigade M played the first "Fest der Völker" in the German town of Jena. Despite months of campaigning by antifa, communists and other intolerables about 1000 visitors came to the festival ground at the border of the town to listen to 12 speakers and 8 groups. Each band could only play for 20 minutes, but the same evening at a private-gig in a little place near Jena.

Edelweiss At the end of November the latest album Auf dem Weg zur Macht will be banned in Germany because of "spreading racial hatred". The album was checked by several lawyers and everyone said that these lyrics are not against any of the "hate-laws". But now the government (once again) showed its ugly face. Which usually is hidden behind the slimy mask of so called "freedom and democracy"... But the fight goes on. Edelweiss is currently writing new material for the next release, which should be out sometime in 2006. On the Edelweiss-website (www.h8core.de) there are some interviews with H8Machine, Ed from BfG, and

Definite Hate and a racial tattoo-artist for those of you who speak/read German. **Blue Max** The south West German band has a new line up! The band is now Tim on Vocals, Andreas on Bass, and the new ones Dennis on Guitar and Manuel on Drums. The band hopes to start playing live once again in the coming new year. There will be soon some new songs from the lads on three Samplers. Then maybe at the end of this year if there is time a new full CD will be released. See <http://www.bm-records.de> for more info. **Division Wiking** After a good few years the German band are to release Weltkrieg album by the end of November.

Endless pride There are some sample songs available on the band's website together with past concert reviews in which the band has played. The Swedish band has also recorded six tracks for an upcoming split CD, with an as yet undecided band. Endless Pride have changed their sound on this to a more heavier and faster sound. Over the summer the band returned to the studio to record the split CD of 12 songs.

In March the band played with Tors Vrede, Blutstahl and Nothung in a concert playing some covers and tracks from their latest album. The upcoming album is to be called Fuck The Media Lies and will be available at Nordvind Records, more info will appear on their website at

<http://www.ep.rac-usa.org>

Dramatic Battle This is a new band from Spain. With a similar sound to Condemned 84 and Combat 84 bands. They have had two demos and their first debut production will be on vinyl.

Faustrecht The German band from Bayern are active once again with a split release with the Italians from SPQR entitled Kameradschaft! (German - Italian Friendship) each band having three tracks each. In addition the band had a Best of CD out with 13 legal tracks from covering the bands history. In mid-September the band also played at the ISD

Flanders Memorial with the band White Resistance and others. Next April the band look to record a full new CD and after this date the band will be once again looking for live appearances. **Brutal Attack**

The latest album from the veteran English band is out now on Rampage Productions called Thunder and Lightning - 25 Years on the Attack. The band also played to honour the memory of Stinko in August, later near Prague in November and in Spain with H8Machine, Civico 88, Rienzi and Mas Que Palabras. **The Hangmen** A project of band between Roy of Final War and Shawn of Max Resist is in its very early stages with a current title called The Hangman. **Honor**

On the 4th of August the singer from the Polish band Honor passed away. Having been in a major car accident the Wednesday before. He suffered severe head trauma and was in a coma until he died. So we salute a great white hero and we say see you in Valhalla brother RIP.

Blood In the Face A new project with musicians from Hated & Proud, Platoon 14, Red White and Black, and Definite Hate. The newer band have a debut release, Strength Through Hate and go into the studio now. In addition to playing at the international Hammerfest Celebration this year also in America the band played at the Aryan Fest event with Definite Hate and Criminal Culture and many others.

Joe Rowan Memorial A Memorial concert for the fallen comrade Joe Rowan took place in Hungary on 15 October. With Feher Torveny, Valhalla, Law of the Jungle, Project Vandal and Strikeforce. RIP. 828

Confident of victory The much-respected German band was invited to play the Hammerfest Show in October 2005. In late September the German Police visited the homes of the band in Brandenburg. They had information that the band was planning to leave Germany to visit the USA. The band was informed it would be useless to

try to leave the country as an order had been placed to have all their passports closed for 2 weeks. In addition they were also demanded to surrender their passports to the authorities. The music and songs whilst punishable for playing in Germany, the police had a duty to warn and protect the reputation and image of Germany world-wide. The authorities demands were ignored and they repeated them several times. The police were defeated and so to save embarrassment took to the usual form of shadowy operations against the band. When they checked in it was discovered they had no tickets! The airline said a "unknown" person had cancelled the tickets the day before. The reason given was someone in the travelling group had died!? These methods of the German system need to be made public. Nevertheless the band made it to the USA and played at the Hammerfest show two brilliant sets on both the Saturday and Sunday! The band are also planning to release their second album maybe before the year is gone. **Downright Hateful** Have a debut CD album of the same name out already. In addition to his work with Downright Hateful, Chris is also working on a new project. Together with the Bully Boys, H8Machine and Final War. **Section 88** The lively lads have played in Germany and Flanders for their ISD Memorial and also for the annual Vento Fronte Skinheads Summerfest with Faustrecht, Italien Bullets and Imperium in July. Plus are booked in for the B & H Unity - HSN concert in Flanders and White Xmas in addition to doing a marathon set at the B & H Central november the 9th gig.

Germany Awake! On the 9th July there was a open air concert in Gera with the NPD under the banner Rock für Deutschland with over 900 people! Bands attending included HKL, Radikahl, Eugenik and a guest speaker from ex-SSG was unfortunately forbidden to appear. Also bizarrely on the

same day their was a Rock Against Repression festival in North Germany also with an equal high turnout! **Angry Aryans** The original Hatecore band from USA have finished. Chris now plays with a death metal band Nocturnal Fear whilst Doug is in the new band The Insurgents. **Kreuzfeuer** Rumour has that the original band from Thüringen will make one more CD!

John Grinton Sadly this summer on June 29th after a short but serious illness, Grinny best friend of Ian Stuart and original drummer of Skrewdriver passed away. Leaving a wife and two daughters. See you in Valhalla RIP. **Legion of St. George** The London band were honoured to play at the Hungarian ISD Memorial Concert in October in addition to entertaining all in remembering ISD at the B & H England ISD memorial. They are also back in Europe for the B & H HSN Unity gig in Belgium with English Rose, Section 88, and Valhalla's Patriots. **Ruhrfront** Frontline Records have produced the new CD from the band Ruhrfront - Im Auge der Justiz and a reissue of Sturmwehr's Ewiges Deutschland.

Sturmwehr Still going on strong have produced yet another album of pure ballads. Mahnmal der Geschichte meaning Memorial of History. **The Old Souls** Another new project band called The Old Souls has been formed with Roy from Final War and is planned to be a blend of Punk, Folk and RAC. They will be recording a full length within a few months described as Old School Pirate Rock!! **Aufmarsch** The German band return to the studio at the moment for recording a new album it will be ready approximately December time. **Aryan Fest** This years annual Aryan Fest in conjunction with B & H USA and Volksfront was held in August. With Blood in the Face, Criminal Culture, Jew Slaughter, Max Resist, Frontline, Red White & Black Platoon 14, Youngblood, Definite Hate and England

finest Avalon. Unfortunately two members of the band Avalon were refused entry to the USA due to the underhand forces of ZOG and their helpers.

Stonehammer On the newer label Panzerbär Records from Berlin after their Spreegeschwader and Lunikoff albums they are to release their first non-Germany based band productions. Namely the re-release of the CD from the Canadian band Stonehammer entitled Sons of Our Race containing 12 new tracks and booklet. **Eiserne Garde (Iron Guard)** Is the name of a special project from the German band HKL. **ADL 122** The Italian band whose name comes from Anti-Decreto Legge 122, showing opposition to the government decree

against racial, ethnic and religious discrimination will in a few months probably have a new CD out!

The Festival of Europe The planned festival in Greece for 16 to 18 September was banned by the Greek authorities. **Rusich** The Ukrainian band have a debut album out on Patriot Productions called In the Ages of Millenniums. It has a style of RAC with some Death-metal sounds combined. The vocals being raw RAC/Oi! and Nationalist Black Metal mixed with some keyboard effects for Folk emotions. With 8 tracks, including 2 ballads and 2 instrumentals all lyrics are in Ukrainian.

www.bhukraine.org

Wolfskraft The debut CD Ritter Germanias from the new German band Wolfskraft is out on the German label Wotan Records. A mix of RAC and metal styles with political direct lyrics out as a limited edition Digipack.

Burn Down After the last Bloodshed with Uwocaust we now have Burn Down with a CD called Tag der Rache. Having a white power hardcore sound like Proissenheads style. With 17 exclusive aggressive tracks.

Pureblood The West London band had the chance to play at the annual Stinko Memorial in August and again with fellow countrymen English Rose at

this years ISD Slovenian Concert **Macht und Ehre** The new CD from the German band is available now. Entitled Mit uns ist der Sieg (With us is Victory) with the unique vocals and melodies it carries on in the same excellent style as the recent split CD. "Something to spoil the BpJM Christmas 2005" haha <http://www.pc-records.com/>

Dissident A new Dissident album is still in the beginning. To be available on the Old Guard Records label called Unity. **Hammerskins**

To celebrate 15 years of HSN in Europe and the HSN Switzerland a concert took place in July with Civico88, Blitzkrieg, English Rose and Before God. Lets wish them another 15 years of success!

Hunting Season The German band have a title of a debut album, Second Freikorps Generation. **Eugenik** The original NSBM band are releasing 200 copies of the Tag des Raben on clear red speckled vinyl and 300 on brown vinyl for all collectors through Rebel Records of Freising.

Hammerfest 2005 The annual Hammerskin Nation Hammerfest celebration took place in Atlanta, Georgia, USA on the 1st-2nd October. Bands who played were Prussian Blue, Definite Hate, Blood in the Face, Kremator, Red White & Black, Attack, Frontline, England's very own Whitelaw and Germany's Confident of Victory. Guest speaker was Tom Metzger of White Aryan Resistance with a 45-minute speech and a Strongest Skinhead Competition in front of 250 people! **Endloeser** The German band had their latest CD album withdrawn by the German justice. Due to it having non-favourable German songs. After some alterations the CD is out again. So after the band looked forward to a holiday are back at work on a new CD already. **Extreme Hatred**

Are looking to return to the studio once again after a recent show in California.

Defiance From France the band have their first mini-album out! Called Born

Against consisting of 3 tracks.

Elsass Korps In France the well-known 'neo-nazi' organisation Elsass Korps has now been banned by the French Government. It is the first such group to be forbidden in France. Started in the early 1990's from the RAC music scene. Then became more secretive with 20 main activists and over 100 supporters. The groups see themselves as a "group of white friends" and don't see how the police can ban it, as there is no president, or official organisational structure. **S.O.L.** Save Our Land the project band from Poland have released their second album this year.

Hatecrime This new Orange County Hatecore band have released their debut album Guilty. **Warfare 88** The Nazi punkers Warfare 88 and Forward Area have completed the photos for their split CD. Called Hate Punk in Your Face. **Aggressive Force** The hate-core American band are rumoured to be in the studio again for their much anticipated album Revenge.

Involved Patriots The older Canadian band has a best of CD available on GKS label.

Cut Throat After their excellent first album, news is the band are working on another project album. Unfortunately the much looked forward to live show in Europe this November the band was unable to make it happen this time.

Ballads of National Resistance Is the title of part 4 of a new sampler of ballads.

Featuring Frank Rennicke, Alex S. & Ronny P., Lars Hellmich, Manuel Zieber, Jörg Hähnel, Fylgien, Annett and Michael Müller. With some 15 tracks of patriotic song. **Odem** A follow up band of Carpe Diem who never published their debut album Aus dem Nichts. The band has called it quits as of May this year and Carpe Diem has been restarted and are planning to release a full length CD next year sometime. **Falconett** A project from the German band White Voice has an album released with 7 tracks called Es liegt an Dir on Ragnarock Records.

Sleipnir

The new album from the German band is soon out called The End with 16 tracks of RAC and Rock ballads, more information on www.wolf-szeit.net. They also had the privilege of playing in mid Europe for an ISD Memorial Show. **Act of Violence** The south German band has their debut album out on RAC Records called Veritas with 12 songs. The band have recently played in South Germany with Spreegeschwader and Blutstahl and earlier in July with Konfrontation, Path of Resistance, SKD and Bloodrevenge in southern Germany. **Barking Dogs** The rumoured concert planned for September with Headhunters near Chemnitz after discussions did not happen.

Barking Dogs celebrate their 10 years in existence early on this year. Having a good-sized show with friends and fans, after much planning and organisation played Real Enemy, Barking Dogs, and Selbststeller. After the live music there was a few refreshments and a disco of dance music and beers, making a very successful evening.

After the objections to the so-called judgement of the BpJM listing of the album Schluss mit lustig, despite repeated statements and remarks the committee had the band and label liable to "endanger" the public. Yet nobody seems to care about the music on MTV or VIVA daily encouraging drugs.

Warhammer The news is that the band has been wound up. With the singer Rod playing temporarily with Strikeforce UK as support.

Noie Werte are currently working on a new project band. **English Rose**

The much-loved band have been busy playing live at the Stinko Memorial concert in England and later at the Slovenian Ian Stuart Memorial in September and once again in Belgium in November!

Agitator The German band are to a split CD with Nordwind entitled Christmas Carols.

Legittma Offensa In late

August the band have a track on a tribute CD dedicated to the Italian German and Japanese Axis. With the bands Endstufte, Tollschock and a Japanese band. The band also has tracks appearing earlier on the I ragazzi sono colpevoli volume 2 compilation, and the Prezent! (Tributo a Codreanu) compilation. In September the Italians played in Germany for Support the Nation concert with Asatru, Skuld and Verzerzodes. Also the band played with Armco, Porco 69, SPQR and Generazione 80 near Montecchio in Italy in mid November. **HKL** The slightly delayed brand new CD album From the Ghetto is out right now and there is also talk of the band co-operating for a split CD with the band Purification. **Onward to Victory** Is a new ballad project from Lee from Youngblood and Evan from White Knuckle Driver and are in the studio as you read this. **Pressefest 2005** This years NPD Pressefest 2005 in Germany was cancelled at their own request. Due to the commitments and time planned for the upcoming German National Elections. **Fortress** There is a live CD out of the infamous Aussie band, Live at Bar '33 in Helsinki, Finland, 1996 on an American label. **Skullcrusher** The pride of Slovenia, have plans for a full album release in 2006 following on from their popular demo CD. The band also had the honour of playing for the Slovenian ISD Memorial Concert with Imperium, and Ancestors and a few others. **Archivum** From Hungary, have finished a CD with the band Ulfethar. **Mistreat** The Finland band played recently in Germany with Last Riot. **Avalon** The new Avalon CD now titled Hear the Voice has now been completed and it's in the process of being produced. So fingers crossed should be available very soon! The band have announced an Avalon DVD called Through the Chosen Eye out mid November. With over 3 hours of professionally produced music video, live shows, and interviews. The band also

played in Prague a very long set of ballads in early July. They also been playing live at the UK ISD memorial, B & H Central november gig and for the White Xmas Concert to end 2005. **Dissident** The second album from the project band is out shortly with the title name Unity Drum. **Propaganda** The south German band have been working on new material and are ready for their new album in-between concert commitments. **Max Resist** The original USA white power band are planning to visit the studio once again for another release. Although no time schedule has been given. The band played at this years Aryan Fest in August. **Operation Racewar** Now that the Cold War has ended it is time for an USA - Russian friendship production. Namely the Americans of Operation Racewar and the Russian band Wewelsburg, with a working title of No More Cold Wars. **Final War** Final War is close to finishing writing the 3rd full length album. Studio time will be booked soon. **Saga** The news is that the Swedish singer is planning another solo CD with a ballads theme. **Warfare 88** The second album from the West Coast USA nazipunks is still expected. **Lions Pride** The band from Vlaanderen has appeared on a new sampler The Skinheads Comeback on Streetfight Records. Which contained three unreleased songs from Lions Pride. These are Antisocial, Brussels by Night and Where Eagles Dare. The band also has the song 11th July 1302 on a benefit CD, The Skinhead Pub for the De Kastelein featuring numerous bands from across Europe. The band was due to play at the Oi is Fun concert with Kampfzone, which was recently rescheduled to be held at the De Kastelein, but this has also been cancelled. **Oi Dramz** Yes from the early 1990's band who have also been fined and jailed in 1994 is planned by the end of the year to release a single and a split CD with the band White Wolf. **Valhalla's Patriots** The band from the middle of

Europe are expected to release their album, Race Over All anytime now. In October they played in Southwest Germany with Breakdown, White Voice, and Eugenik and in November were guest band for their first time playing in England for B & H Central's 9th November gig and for the B & H & Hammerskin Nation unity gig in Vlaanderen. **Lunikoff** There is a new Lunikoff T-shirt available "Freiheit fur Luni" (Freedom for Luni) with a high-quality photo screen-print. All proceeds going to his fight for freedom. With all sizes available costing e15. In August there was a Tribute to Luni Concert in Switzerland with Legion of Thor and Spreegeschwader. **Boehse Onkelz** The grandfather band of German rock has found themselves in trouble once again. After ending a concert with the forbidden song Der Nette Mann. The song is listed with the BPjM. **Conquest** The band are back with a stable line up and it is planned that they are visiting the recording studio and getting some more practice ready for live concerts. **Spreegeschwader** On Saturday 27 August at about 1 o'clock about 20 to 20 anti-fascists gathered outside the home of Spreegeschwader. With banners "Beautiful Living Without Nazis" and with megaphone shouting loud "Attention, attention, in this neighbourhood lives a well known neo-Nazi!". Plus in the surrounding area posters were put up and flyers were distributed to all mailboxes and cars. In mid summer the Die Senatsverwaltung für Inneres (Government Admin for Inside), Abteilung Verfassungsschutz (Department of Protection of the Constitution) have submitted its suggestions with the Federal Inspection Station for Youth-Endangering Media (BpjM) the Spreegeschwader album Einjahrzehnt (A Decade) for listing. They have also made in their annual report for 2004 a section purely for how to remove "politically unpleasant" bands and record producers off

the market. This is justified with the quote "the lyrics on the CD call for resistance against the existing system, a force to put forward the own goals and to publicise the hate against Jews to be encouraged." The band will try all ways to prevent this CD listing. But everyone knows how independent the "independent commission" is. Finally some good news! The two indexing requests were rejected! **Still At Large - Resisting the Status Quo** Is a sampler of 17 songs limited to 1000 copies featuring Mistreat, Germania, Brigada Wotan and a few others all with exclusive music tracks. **The Skinheads Come Back** Another sampler with Civicio88, Lions Pride, Faustrecht, Kommando Skin, Tollschock and Selbststeller, each band having two new songs and a cover track! **Die Deutschen Kommen mit Freunden** Work has started on the sampler with Spreegeschwader, DST, HKL, Nordfront, Division Germania amongst others. **Berserker** After the successful Volume 1, comes the next instalment sampler. With Brigade M, HKL, Halgadam, V-Storm and more. With 14 songs some of the money raised goes to WP benefits. **Rampage Prouctions** Rampage have had a busy year with releases from Strikeforce UK and the awesome new Brutal Attack CD which has been long awaited but well worth it. As we roll into the New Year we should see Avalon - The Journey Continues, a live CD with various artists, Woden are going into the studio and watch out for the new Section 88. We would like to thank everybody for their support. All the proceeds from Rampage sales go back into producing more CDs and promoting Blood And Honour. Ramapge team.

Fighting Breed - Diary Of A Football Patriot

You were warned.

For years now the media has constantly hated every move we make, whether forward or backwards, the barrage of insults aimed at Nationalists has been relentless, hate campaigns against activists, election candidates, organisers etc causing life to become hell for these strong minded and loyal folk. Always the standard of British Nationalism has been at the forefront of these folks' mind and all have stood steadfast and still march on in the face of diversity-defiantly. Our opinions on race, family, religion, anti-eu etc always ridiculed as rubbish. Our warnings of racial tension due to our constant influx of more and more outsiders, non indigenous, non white hordes into OUR Great Britain, races so different, cultures and religions so far apart from ours, yet we are all sup-

posed to bow down and approve, embrace and promote the cesspit of multi culturalism and the stench that comes with it.

But the defiant stood, watched, promoted actual ideas of common sense, morals of decency, morals our ancestors have instilled into us, quality morals, morals of a better society. And we warned you it would all go wrong, so wrong, but yet again warnings were scoffed at, rubbished and denied.

So why is it then, when I read the paper, turn on the TV, listen to news on the radio, three institutions that are constantly promoting their melting pot, do I see, read and hear a nation in decline, a nation thousands have died for, a nation we love turning into a nation of sorrow instead of pride.

The racial powder keg is exploding daily, the nation over, our Police forces are on

red alert that riots are imminent. Race mixing has failed. We warned you.

Birmingham, Britain's 2nd city, has recently witnessed riots, looting, death and carnage, not by us hateful whites who won't accept the outsiders, but it was Asian Vs. Black. Even these so called colourful communities of harmony - where the true Brit is a minority by far are after each others blood, but again you were warned. Derby, Slough, Bradford, Oldham, Cardiff, Aylesbury, Manchester, Glasgow, the list could go on, these places of large immigration are seeing the final nail being driven into the coffin of the cosmopolitan dream, a spark is all it will take to light a very short fuse in these utopian dreamlands. So are we still the damned, the liars, the scaremongers, the thugs, villains, or dare I say it, the purveyors of TRUTH, law

and order and peace for our own. Proud to be called a Patriot.

These activists, candidates, organisers are running the gauntlet of hate for their beliefs and are still standing.

Approach them, do your bit and let's turn this evil system on its head and cause real radical change before it's too late

Because you have been WARNED

Bartley.

(Footnote: Since this article was written, race riots have occurred throughout France and also Denmark, where Muslims were chanting "this country is ours")

The Fatherland Calls, It's people Awaken.

Politically: The snap general election called by Chancellor Gerhard Schroder saw the German National Democratic Party (NPD) with backing from the German People's Union (DVU) and some independent Kameradschaften poll 1.6% of the vote, another major step forward from the 2002 election. The Republican Party (REP) polled 0.6%.

The NPD was able to break through the 5% barrier in a number of voting districts in Brandenburg, Saxony, Thuringia and Berlin. Nationally the NPD won 743,903 votes, 29,000 of these in the capital, in 2002 it took only 214,000.

The NPD never entertained that it would win MPs, but skillfully used the mass propaganda opportunities afforded by the campaign to build and consolidate its organisation in Eastern Germany. This will stand them in good stead for the forthcoming regional elections in three

east German states. As a result of its rising vote the NPD also received £430,000 of state aid to continue the good fight!

Gigs:

5.11. - About 450 comrades saw Civico88 (probably the best band of the evening), English Rose (Jonesy with German guest musicians), Faustrecht (one of the best German live bands) and Selbststeller in Middle Germany.

19.11. - an unpolitical skinhead pub did their first gig with a White Power Band. Mistreat from Finland rocked the crowd. No trouble between Oi! and RAC supporters...that's the way: Oi! ain't red!!!

3.12. - North Germany was the venue for a Nationalists Concert of the best. Race Riot, Blitzkrieg, Mandy (Radikahl); Gigi, Race War and Confident of Victory.... legendary German RAC heroes meet the new breed of racial rock

3.12. - On the same date fans of old school skinhead music did their way to Legitima Offensa, Kommando Skin and Les Villians. Great night with

perfect atmosphere, good people, good music...no trouble and no police stops!

Marches:

12.11. - the annual memorial march to the biggest war cemetery in Germany in Halbe was stopped by a melting pot of 2000 communists, antifa, politicians, trade unionists and political correct puppets. 1600 nationalists wanted to remember the heroes of the past. The event was legal and registered. So who are the criminals that act against effective law??

Magazines:

Violence #18: (A5, 48 pages, photocopied, German, Oi & RAC) One of Germany's top zines, absolutely worth your support. Interviews with Bob (ex-Nordic Thunder), Blitzkrieg, Pug Uglies, Bullets, Discharger, Sachsonia & Rössle (ex-Triebtäter). And of course lots of reviews and so on. Available for 2 Euro plus shipping from Violence, P.O. Box 3409, 38024 Braunschweig, Germany. E-mail address:

violence@nexgo.de

Foier Frei! #20: (A5, 52 pages,

printed, German, RAC) anniversary issue, with big review from no.1 till yet. Arse kicks for V7 (a controversial label & mail-order from Germany) and the KSD (a so called German right wing group that defends homosexuality in our ranks). Interview with Legion of St. George (England) and Vandal (Russia).....also reviews and other scene/movement stuff. Available for 2,50 Euro plus shipping from FF, P.O. Box 1313, 09205 Limbach - O., Germany







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